



# REFORGED



Asylum

HOLLYWOOD  
**FRINGE**

An SCP Immersive Experience  
June 8-29, 2024      Joyce Hall at Thymele Arts

# Director's Note

There is no denying that *Reforged*, like all of Last Call Theatre's shows, is an experiment in agency, impact, exploration, and not least of all, entertainment. However, there is also no denying that *Reforged*, like all of Last Call Theatre's shows, is so much more than that.

This is a show about faith. Our characters search, like all of us, for things to believe in, to hold on to, even when it seems there's no option but to let go. Faith sustains us, empowers us, and pushes us beyond what we think is possible. Faith can also lead us astray, forcing us to persevere down paths that harm, paths that obfuscate, or paths that do not lead to the places we believe they do.

In many ways, faith goes hand in hand with stubbornness. It thrives in the rejection of the apparent and in the striving for the immaterial. It is also, ultimately, something that only you can give yourself.

In *Reforged*, our characters' faith in something has shaped who they are and shapes who they yet may be. Whether their faith (or for that matter, yours) has been well-founded or misplaced... is for you to decide.

So I invite you: come on in, take your place, and try believing in something with us.

-Alexander Whitover

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## The Cast



**Abiane (The Speaker)** is an actor and musician based in Los Angeles and has been heavily involved with the arts their entire life, leading them to graduate from AMDA College of Performing Arts with a B.F.A. in Performing Arts. Having begun their career as an actor with shows such as *Godspell*, *The Curious Savage* and *Songs For A New World*, they are thrilled to be in their 3rd Last Call production!



**Envy (Mother Superior)** is a 24 year old actor, originally from sunny Oceanside, California. They began acting at the age of 8 when they began taking local improv and acting classes. Their love of performing blossomed and led them to get their Bachelors of Fine Arts in Acting. *Reforged* is their first show with Last Call Theatre and they couldn't be more excited that they get to work with such an amazing cast and crew! Outside of acting Envy enjoys crocheting, drawing, and watching movies. They would like to thank everyone for coming to support the show, especially their friends and family!





**Jake Adler (Ambassador Howard Kirkman)** is excited to be making his Los Angeles theatrical debut with *Reforged*. He has been in a few musicals and done extra work while pursuing voice over and becoming a therapist. This is Jake's first appearance with Last Call Theatre. He's very excited about joining this amazing company and is proud to help you navigate the environment of the Broken Church as an ambassador of the Foundation.



**James Bilinsky (Greg Blutsman)** is a Los Angeles based actor originally from New Jersey and a graduate of the University of Southern California. James previously appeared in Last Call Theatre's productions of *The Collective* and *The Showroom*, as well as *As You Like It* and *Nora: A Doll's House* at USC. James is excited to take part in his third immersive show and would like to thank the cast and crew for making the rehearsal process an absolute pleasure. He would also like to thank his girlfriend for encouraging him to flick and poke practically everyone in the show at some point.



**Ashley Busenleener (D. Wilcox)** is a LA-based actress hailing from New Orleans. Ever since graduating from USC's School of Dramatic Arts in 2019, she has almost exclusively acted in immersive entertainment. Previous Last Call Theatre appearances include *Pirates Wanted* (Aoife O'Malley), *The Collective* (Valentina Telletino), and *Signals* (Dany Taylor). Other favorite roles include Cassie in the 2020 *Temp Cupid* and Athena in *Ascend: When Myths Fall Heroes Rise*. This is her 4th Hollywood Fringe appearance and 3rd time acting at Fringe with Last Call!



**Riley Cole (Morgana Blackwell)** is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. From dark fantasy to apocalyptic sci-fi, Riley enjoys the unique touch of these less-trodden genres. This is Riley's fifth show acting with Last Call Theatre.



**Michael DiNardo (Talon the Brother)** (he/him) is delighted to be returning to the performance side of Last Call after more than a year away. He was last seen performing as Joe Joseph Williams (yes, all of them) in *The Showroom* and Chris in *Abandoned*. He hopes everyone has a lovely time at *Reforged*, and leave understanding what makes them their best selves. And if not, well, maybe you should talk to Talon about that... and don't listen to producer Michael.



**Liviera "Vira" Lim (Jules)** grew up in the SF Bay Area but moved to LA to attend USC, whence they graduated with a B.A. in Theatre and Minor in Cinematic Arts. A hobbyist writer and performer, their most memorable roles have been Meng Po in *ASCEND: When Myths Fall Heroes Rise*, Lin in *RISE: An Immersive Exploration of Gun Violence in Schools*, and the Narrator in *The Story Clubhouse*.



**Chess MacElvaine (Maeve Machina)** (they/them) is thrilled to be making their Last Call debut! Story-teller, maker, multi-hyphenate creative: Previously, Chess has been seen in shows at The Nocturne Theatre such as *Into the Woods* (The Steward), *Madame Scrooge* (The Ghost of Christmas Present) and *Beauty and the Beast* (Silly Girl/Monsoir D'Arque) and in immersive works such as *The Department of Wonder* (Swing), and Meyer2Meyer's *House of Spirits* (Dorothy, Aoife). They would like to thank their friends, family, and polycule for all the support. Gratitude, always, and Happy Pride!



**Bonnie-Lynn Montaña (Agent Melissa Wyrwood)** If Bonnie-Lynn had a nickel for every time she was in a Last Call show, they'd have two nickels, which isn't a lot, but it's weird that it's happened twice. A recent graduate of LMU, previous work includes *Pirates Wanted* (Captain Souvanna), *Songs for a New World* (Woman 1), and *Drop Dead* (Candy Apples/Penelope). When not being held hostage in a rehearsal, she lifts heavy circles, attempts to cook, and loves coloring books. She would also like to thank her family and friends for their love and support.



**Isabel Moon (Tony)** (she/they) is a Los Angeles native and actor with a love for immersive theater. This is Isabel's second production with Last Call Theatre. Previous credits include Last Call Theatre's *Pirated Wanted* (Penn Silver), Emerson Stage's *Baltimore* (Grace Kim), and *Lord of the Flies* (Simon). You can also catch Isabel wrangling dinosaurs at Universal Studios Hollywood or in CHW Production's *Midsummer Night's Dream* at Hollywood Fringe.



**Maria Puig (Sadie Mournholt)** is a Puerto Rican performer, director and professional nerd with a BFA in Musical Theater from AMDA. When Maria isn't showing people around Universal Studios, you can find her cosplaying with her friends, playing D&D and causing chaos on @Tablerunnersofficial. Maria often plays the chaotic LDB in Pick Your Poison Production's Roguelike Rumbles and the equally chaotic Whoosh at Labyrinth Ball. Huge thanks to the *Reforged* team and cast for welcoming them in and making this show an incredible experience, you're all SLAYS! Follow Maria's adventures @mf.puig!





**Nina Santoyo (Ritchie Blutsman)** is so excited to be a part of Last Call's Hollywood Fringe Show, *Reforged*. This is Nina's first show since graduating from USC this May with a BA in Theatre and an Emphasis in Acting. They would like to thank their family, friends, and castmates for all of their support. They would also like to thank Trader Joe's for all the ready-to-eat dinners they had before rehearsal. As the residential little guy, they hope you enjoy the show!!



**Haven Schneider (Dr. Vulcara Wisteria)**, a 2020 USC Theater Arts graduate, moved to LA from NYC. They began their professional career as an actor at 14 in the television show *Most Likely To* and never looked back. Some of their most exciting roles have been in *She Kills Monsters* and *Like a Dragon: Infinite Wealth*. They enjoy long walks on the beach and candlelit dinners with Mara Takla, reminiscing over their time on Site 00013. Having previously acted in immersive theater at the Hollywood Fringe Festival for the last two years, you can be sure to look out for their ~~mischief~~ perfect behavior in our show today.



**Mara Takla (Angelica Bumaro)** (she/they) is a Los Angeles based actor, musician, and computer scientist. They are thrilled to be back for another show with Last Call Theatre after playing Silas in *Pirates Wanted*, as well as back in the SCP Universe after playing Izzy in Last Call's *The Showroom*, and back at the Fringe after playing [REDACTED] in Last Call's *Signals*. In her spare time, she enjoys candlelit dinners and long walks on the beach with Haven.



**Evan Wank (Father Otto Maddox)** is a 26 year old graduate from the University of Southern California. He played Stan Frumple in *Signals* and Auggie in *The Harvest*. He has also performed in plays and musicals outside of Last Call Theatre and has been in a few short films. Evan is excited to anoint you all into becoming fully devoted members of The Church of the Broken God.



**Shelby Ryan Lee (Acolyte of the Blueprint/Swing)** was born in Bakersfield California and recently graduated from CalArts. They have acted in a few immersive, interactive experiences in their time including: *Abandoned* as Jackson, *The Collective* as Captain Seavey, and most recently in *Pirates Wanted* as Captain Draken. They can be found on Instagram @ryanlee000

# The Production Team

**Alexander Whitover (Director/Narrative Team)** Alexander's Last Call Theatre career stretches back to their very first productions, *Signals* and *Abandoned*, which he wrote for and directed. Following those productions, Alexander acted in Last Call's previous Fringe show, *The Collective*, and their most recent production: *Pirates Wanted*. An alumni of USC's School of Dramatic Arts, Alexander's passion spans projects for both stage and screen. When he isn't performing, he enjoys reading speculative fiction, writing scripts he can't produce, and playing games with his friends (who totally exist). He'd also like to ~~shake his fist angrily at~~ thank the Academy for ~~never calling him back~~ everything.

**Jacob Zorehkey (Creative Lead/Producer)** is an artist with a profound dedication to creating captivating, immersive experiences for wider audiences. Originating from the heartland of the Midwest, Jacob is an esteemed graduate of USC, where he honed his skills in creative storytelling and discovered his passion for immersive theatre. Jacob is one of the founders of Last Call Theatre and has been the Creative Lead for *Signals*, *Abandoned*, *The Collective* and now *Reforged*, over half of Last Call's shows! Beyond his professional endeavors, Jacob indulges his passions for writing, gaming, Dungeons & Dragons, history, and the exploration of religious and mythological narratives. Committed to pushing the boundaries of storytelling, Jacob's multifaceted interests inform his work, ensuring that each project he undertakes resonates with authenticity and intrigue.

**Riley Cole (Assistant Director/Producer/Narrative Team/Lighting Designer)** is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. However, all of this pales in comparison to Riley's new-found passion for lighting design. Though Riley has in some way been involved in aspects of production for many of Last Call's shows, lighting a bunch of candles for the *Glory of Mekane* is definitely a highlight.

**Ashley Busenlener (Producer/Narrative Team)** is one of the Executive Directors & Founders of Last Call Theatre. Ashley is very passionate about immersive, interactive theatre and creating stories that transport audiences to new and fantastical worlds. Ashley is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She creative led *Pirates Wanted* and wrote for *Reforged*, *The Collective*, & *Signals*. She has produced almost 20 live events including plays, musicals, escape rooms and immersive entertainment. Other immersive companies she's worked with include Spectacular Disaster Factory, the Madcap Motel, and They Played Productions.

**Michael DiNardo (Associate Producer- Fundraising/Fight Choreographer)** (he/him) is really just in it for the money. That first bio? Absolute garbage, don't believe a word that guy says. Why do you think he's playing the finance bro of the show? He only cares about bills, bills, bills. But thank you to everyone who has attended any of Last Call's fundraising events for this show or donated any money, it's all truly appreciated. We cannot do this without your support, so thank you from all of us.

# The Production Team cont.

**Kale Hinthorn (Costume Designer)** Despite what the name may suggest, Kale is not just everyone's favorite leafy superfood. She is also an artist, designer, and creative originally from Seattle and currently based in Hollywood. Kale's passion for non-traditional storytelling and narratives centering underrepresented perspectives led her into the realm of immersive theatre. This is the seventh show Kale has costumed for Last Call Theatre, but the first one with a bunch of sick robot parts. Kale also has an ongoing role as fussy rogue Algernon in the actual play D&D podcast Channel Stupidity (available wherever you get your podcasts). Find more information at [www.kalehinthorn.com](http://www.kalehinthorn.com).

**Haven Schneider (FX Make Up)**, as mentioned previously, is a 2020 USC Theater Arts graduate. While at USC, they studied makeup alongside acting. With makeup skills under their belt from their cinema and theatre makeup classes, they went on to the amazing opportunity to work as a makeup trainee on season 3 of Disney's "The Mandalorian." Since wrapping on the season, they've used their skills for theatre, student films, and cosplay as they build their portfolio to go back to school for makeup.

**Alissa Wilstein (Scenic/Props Designer)** is a scenic artist and designer specializing in immersive spaces. Drawing from a background in construction, fine art, and history, her designs blend unexpected elements to create spaces that captivate and transport the mind, whether it's in themed bars, theme parks, or theaters. *Reforged* is her first production with Last Call, and she is delighted for the opportunity to work alongside such creative visionaries.

**Liviera "Vira" Lim (Narrative Team)** loves long walks in nature and romantic or platonic candlelit dinners. A career educator, they have an M.S. in Social Justice Education from CSUF and work as the Education Programs Manager at Kidspace Children's Museum. For their master's thesis, Liviera researched and wrote about the devised theatre practices of critical writing and improvised scene work as tools for socio-emotional pedagogy. They are particularly passionate about the intersection of storytelling, education, and activism. Liviera absofruitly does NOT go by "Liv."

**Alexander Panagos (Narrative Team)** is a Los Angeles-based actor and writer. He first worked with Last Call Theatre when he portrayed David Smith in their 2022 production of *Signals*. He is excited to make his debut on the narrative team with *Reforged*.

**Evan Wank (Graphic Designer)** is a 26 year old graduate from the University of Southern California. He was the graphic designer for *The Collective* and is excited to be back in the world of graphic designing for *Reforged*. He is currently taking classes at Gnomon for 3D animation. (To see other projects Evan has worked on, please check out his ArtStation account: [ehw.art](https://www.artstation.com/ehw))



## Special Thanks

Matthew Busenlener  
Cayman Field  
Nick Griffith  
Katherine Harris  
Anna Miles  
Ashley & Emily Primer

Allie Rones  
Sabrina Sonner  
Zorehkey Family  
Matthew Quinn & Asylum  
The staff at Thymele Arts  
All our wonderful playtesters!

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