



April 25 - May 16

# The Liminalary

1919 3rd Ave.  
Los Angeles, CA

History is the stories you choose to tell.

## **Director's Note**

*Limen, liminis – threshold, doorway, entrance, boundary*

*Namaku Liviera. Aku lahir di Jakarta, setahun sebelum kerusuhan 1998 mengguncang tanah airku. Demi masa depan yang lebih cerah, kedua orang tuaku rela meninggalkan segalanya dan membawa kami jauh ke tanah ini. Itulah sebabnya aku berdiri di sini. Itulah sebabnya pertunjukan ini kulahirkan. Drama ini bukan sekadar bagian dari kisahku, ia adalah bagian tak terpisahkan dari diriku.*

The world of *The Limentary* is eerily similar to the world we live in. It has reflections of our past and present, and undoubtedly our future as well. It is easy to look at everything happening around us and feel lost, hopeless, powerless.

If there is anything you take away from this piece, I hope it's that you are none of those things. You are part of a broader community, a bigger world, and a larger story. In and out of the Limentary, you have the power to learn about the past, help people, and create good.

Hope, art, and joy have always shone light even within the deepest, darkest places. They are as resilient and indomitable as the human spirit. We have had a long history of resistance, perseverance, and change. Now is no different. So long as one person hopes, it is not hopeless.

Learn your history. Show up for your people. Make a difference where you can.

And tell your stories.

–Liviera Lim, *Creative Lead & Director*

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*The Limentary was devised and created by the cast in collaboration with the artistic team.*

*We thank them for all the heart that they poured into this production.*

*Welcome to The Limentary.*

## The Cast



**Ashley Busenlener (Gemma Picone Green “The Spy”)** (she/her) is a LA-based actress hailing from New Orleans. A graduate of USC’s School of Dramatic Arts, Ashley fell in love with immersive theatre back in 2019 and hasn’t looked back since. Previous Last Call Theatre appearances: *Pirates Wanted* (Aoife O’Malley), *Worlds Collide*, *Reforged* (D. Wilcox), *The Collective* (Valentina Telletino), and *Signals* (Dany Taylor). Other favorite roles: Cassie in *Temp Cupid* (Spectacular Disaster Factory) and Athena in *Ascend: When Myths Fall Heroes Rise* (USC & HFF19). A big thank you to her twin Liviera for trusting her with this work. And much love to her friends, boyfriend, and family for all their support!



**Michu Cure (Amaranta Luz Delcamino “The Healer”)** is a Colombian Lebanese performer, actress, and producer based in Hollywood. She started her journey at 12 in Bogotá, Colombia, and has been chasing this her whole life, now working as an actress in the U.S., which was always the dream. She produces her own short films and comes from musical theatre, bringing a really personal lens to everything she does. She’s very proud to be part of *The Liminary*, a show that speaks on real, urgent issues like xenophobia, and to be creating something interactive that lets people see how different lives and struggles sometimes are shaped by where you come from.



**Michael DiNardo (Sam Wallace “The Officer”)** (he/him) is excited to be returning to a main cast role for a Last Call show for the first time since June 2024. He is hopeful this show resonates with audiences for its relevant themes and topical nature, even if it is set 16 years in the future. Recent performances include *The Club of Broken Fasts* (Brian), *Too Many Tamales* (Uncle Mike), *The Butterfly Effect* (Cal U/S), *Romeo y Julieta* (Paris), and *Worlds Collide*. As always, a huge thank you to his friends, girlfriend, family, Last Call, Sins, and found community for keeping him sane.



**Noite (Darah “The Storyteller”)** is an actor, full-time artist, and stilt-walking beam of chaos who believes creativity should shake the world awake. Whether towering above crowds or creating from the ground up, she aims to spark imagination and reminds people that change begins with the brave, the curious, and the delightfully unhinged dreamers. She builds stories, characters, and vibrant worlds with one mission: to inspire others to believe they can transform their own. If you’re into big art, big energy, and someone who literally refuses to stay small, Noite is exactly who you’re looking for.



**Enrique Quintero (Martín “Mars” José Albizu Dalmau “The Activist”)** is an actor, writer, producer, and video editor based in Los Angeles but he was born and raised in Puerto Rico. There he received a bachelor of science degree in biology from UPR Mayagüez. Winner: best actor 2024 Hollywood Short+Sweet festival. Finalist: 2019 NBC *Nosotros Ya Tú Sabes!* Monologue slam. Film, tv, and theatre credits include Amazon’s *Bosch*, Here TV’s *The Lair: Onlyfangs*, *Anchor & Hope*, *Tu Me Manques*, *In The Heights*, *Chicago*, *Arena*, and his original play *The Divine Faggotry*. *The Liminary* is his first immersive play and he is very excited to be a part of it.

## The Cast



**Ronen Rinzler (Eden Kwon “The Leader”)** (they/he/she) is a multidisciplinary artist and educator based in Los Angeles. This is their fourth show acting with Last Call Theatre. Previously, they played Grim in the first iteration and second iteration of *Pirates Wanted* and Eliza in *The Harvest*.



**Emily Newsom (Rachel “Docent” / “The Storyteller” 5/7, 5/8, 5/9 & “The Officer” Swing)** is delighted to be part of the cast of *The Liminary* (even if she may have taken the “break a leg” part a bit too literally), and she is so excited to show you around! She is a graduate from Harvey Mudd College, and her most notable recent credit is as Joanna in *The Butterfly Effect*, a previous Last Call Theatre production. When she's not performing, you can find her typing away at a work-in-progress or singing to herself. She would like to thank her family, her friends, and the rest of the cast, who remind her what it is to tell stories.



**Gabriel Myers Prunty (Ziv “Docent” / “The Spy” 5/15 & “The Healer” Swing)** is thrilled to make her Last Call Theatre debut! A CSUF graduate with a BFA in acting, she has appeared in productions across OC and LA, including *Much Ado About Nothing* (Borachio), *Treasure Island* (Dr. Livesey), and *Dracula* (Lucy Westenra). Her on-screen work includes commercials and the award-winning short film *Alone*. She is a resident artist with Pure Praxis and the American Immersion Theatre Company, represented by Hero Talent Agency, and toured for the Marines. Gabriel is deeply grateful to her family and friends for always supporting her; she loves you all! Connect with her on social media @gmp\_struck.



**Bryan Siu (Jerry “Docent” / “The Activist” 5/2, 5/9 & “The Leader” Swing)** (they/he) is an eccentric multi-faceted creative who's passionate about discovering stories that empower voices of the unheard. They are grateful for this immersive endeavor that challenged them as a performer and storyteller. Bryan engaged this piece by connecting their family's immigration story, cultural heritage, identity and expressing them within the characters they portrayed. In midst of global strife and turmoil, the most powerful thing to do is maintain your humanity, which can be achieved through taking action, presently cultivating, and telling stories. Bryan hopes all audience members complete this experience with that message in mind.

**Follow us!**



**@lastcalltheatre**

## The Production/Creative Team

**Liviera Lim (Director/Creative Lead)** (they / them) is the Outreach Chair and a long-time company member of Last Call Theatre. A Bay Area Native turned Angeleno, they have a B.A. in Theatre from the University of Southern California and an M.S. in Social Justice Education from California State University Fullerton, where they researched the use of devised theatre practices for narrative identity development and culturally-responsive pedagogy. In addition to their creative work at Last Call, Liviera also has two short story publications: “How to Keep Your Dream Boyfriend” in *Trouble in Paradise*, and “Library of the Damned” in the Amazon bestselling anthology *In My Element*. They starred as Lin in HERO Theatre's award winning devised play *RISE: An Immersive Exploration of Gun Violence in Schools*, and plays Ori in the upcoming Dungeons & Dragons actual play series *Tales of Mountshore*. A lifelong learner, jack-of-some-trades, and collector of moments, Liviera enjoys long walks on the beach and romantic candlelit dinners. They are beyond lucky for the community that surrounds them that was no small part in making this show happen. Liviera extends the biggest I LOVE YOUs to Aleen, Alex B., Ashley, Grant, James W., Vina, and (of course) their parents Lily and Shin Sen.

**Ashley Busenlener (Producer/Experience Designer)** (she/her) is the Executive Director & one of the Founders of Last Call Theatre. Ashley is very passionate about creating stories that transport audiences to new and fantastical worlds that help them see our world in a new light. She directed and creative led *The Butterfly Effect* and creative led the award-winning *Pirates Wanted*. Ashley has produced over 20 live events, wrote for *Signals*, *The Collective*, and *Reforged*, and game designed for *Abandoned*. Ashley is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts.

**Alex Borja (Assistant Director)** is thrilled to be working again with Last Call Theatre, assistant directing for a second time. His previous work with Last Call includes assistant directing *Worlds Collide* at Hollywood Fringe Festival and performing in *Love Game* as Elliot. Originally from the San Francisco Bay Area, Alex is a BFA graduate of AMDA College of Performing Arts. He can also be seen in the upcoming feature film *Unincorporated*, the short *Being Bob Hope* on YouTube, and on the UCB mainstage. Alex would like to thank Liviera, Aleen, the rest of the cast and crew, and his boyfriend Jesse. @AxBorja

**Aleen Vartivarian (Stage Manager)** (she/her) is a budding thespian and botanist based in Los Angeles. She started her journey in the world of interactive/immersive theater as a swing for the characters Nora and Angel in Last Call's 2025 production of *The Butterfly Effect*. At the time, she eagerly added on the role of ASM under the mentorship of Stage Manager Rose Camille. After accepting the responsibility of Stage Manager for *The Liminary*, Aleen has continued to fuel her newfound passion for storytelling and all the different roles necessary to bring these stories to life. She'd also like to thank Julia, Miki, Vira and Alex for all their support.

**James Bilinsky (Associate Producer)** is a Los Angeles based actor and creative. A graduate of the University of Southern California, James previously appeared in Last Call Theatre's productions of *Love Game*, *Reforged*, *The Collective* and *The Showroom*. James is excited to step behind the curtain for the first time and would like to thank Ashley and Liviera for the chance to produce such an amazing show.

## The Production/Creative Team

**Kale Hinthorn (Costume Designer)** Despite what the name may suggest, Kale is not just everyone's favorite leafy superfood. They are also a writer, costume designer, and theater artist originally from Seattle and currently based in Hollywood. Kale's multihyphenate creative interests center on their passion for non-traditional storytelling and narratives highlighting underrepresented voices. This production marks the tenth they have costumed for Last Call Theatre since its inaugural show *Signals* in 2022. When Kale isn't costuming, they can be found writing, playing D&D with friends or trying to keep their cat Riz from eating their scrapbooking supplies. For more info about Kale, visit [www.kalehinthorn.com](http://www.kalehinthorn.com).

**Tyler Neufeld (Scenic Designer/Experience Designer)** (he/him) is a professional scenic artist, playwright, & immersive experience designer. His work often revolves around his queer identity, climate justice, & science fiction. He is an alum of the UCLA School of Theater. During those 4 years, he founded an escape room organization called Dorm Scapes, & several ongoing community groups - the Queer Creative Writing Space & the Stealth Trans Affinity Group at the LGBTQ Campus Resource Center, & The Playwright's Circle with Untitled Theatre Company. He currently works in the escape room industry as a game master and freelance designer & fabricator. Tyler is so excited for this production of *The Liminary*!  
<https://tylerneufeldesign.myportfolio.com>

**Veronica “Ron” Langley (Props/Graphic Designer)** (they/them) is a fabricator and multimedia artist born and raised in Los Angeles. This is their first production with Last Call Theatre, having worked previously in film and television on productions such as *The Muppet Show* (2026), ABC's *High Potential*, and Hulu's *The Bear*, as well as several commercials and independent projects including *GLOP: Glorious Ladies of Puppetry* and *Yamasong: March of the Hollows*. More info at [veronicalangley.com](http://veronicalangley.com).

**Riley Cole (Lighting Designer)** is a Texas-born multihyphenate living in Los Angeles. The first thing you should know about Riley is that they won Last Call Survivor Season 2. They are also the Literary Chair of Last Call Theatre's Core Team. They have worked on all of LCT's shows in different capacities, including writing, acting, directing, and, of course, lighting design. Their passion for Lighting Design is proven yet again in lighting a space with absolutely zero rig to hang fixtures from.

**M. Glenn Schuster (Sound Designer)** (they/them) is a sound designer originally hailing from San Francisco. Recent productions include: *Dungeons and Dragons: The Twenty Sided Tavern* (Off-Broadway, The Sydney Opera House, North American Tour), *A Raisin in the Sun* (South Coast Rep) and, *A New Brain* (Celebration Theatre). Glenn also sits on the board of The Quinan Street Project, a theater education program that provides classes and camps to underfunded communities in The Contra Costa County of California, and has developed and taught courses in Sound Design at Cal Poly Pomona and Pepperdine University. Glenn is a proud member of USA 829!

## The Production/Creative Team

**Bri Sonner (Dramaturg/Experience Designer)** is a narrative designer, scholar, dramaturg, and (when time allows) gamer. They helped found Last Call Theatre before absconding to Oregon, where they've spent the past three years researching immersive theatre through their PhD program at UO. Ever committed to the cause, they remain on Last Call's advisory board in a remote capacity. At times they can still be found back in LA or calling into creative meetings on Last Call projects including most recently *The Butterfly Effect* and *Pirates Wanted*.

**Brielle Biscocho (Intimacy Director)** is an emerging intimacy professional working in film and theatre in the Los Angeles area. She is an alumna of the Intimacy Directors & Coordinators Accelerator Program and continues to train with other organizations including Intimacy Professionals Education Collective (IPEC) and Open Intimacy Creatives. Her goal is to work on media that uplifts diversity and challenges stereotypes about underrepresented communities.  
[briellefilmtv.weebly.com](http://briellefilmtv.weebly.com)

## Additional Production

Charly Charney Cohen.....Production Photographer  
Keegan DeVitis.....Production Photographer  
Kacey Layson.....Graphic Designer  
Livienna Lie.....Video Editor  
Jessica Homami.....Marketing Assistant

## Additional Voices/Music

Alex Borja.....Golden Gate Member  
Liviera Lim.....Calafia & Angel City Radio Host  
James Wenzel.....Angel City Radio Host  
The Alexander & Ratherbright....."Oceans" Bow Music

## The Last Call Core Team

**Ashley Busenlener- Executive Director**

**Riley Cole- Literary Chair**

**Michael DiNardo- Financial Chair**

**Liviera Lim - Outreach Chair**

**Alex Whitover- Special Events Chair**



**Learn more about Last Call Theatre at**  
**[www.lastcalltheatre.com](http://www.lastcalltheatre.com)**

## Special Thanks

Alexander Bercow  
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Ryan Padilla  
Envy Primer  
Liv Robertson  
Eden Ross  
Justin Ruiz  
Rusty Santangelo  
Sylvia & John Schneller  
Lauren Settembrino  
Melissa Smith  
Barbara Weissman  
Hatch Escapes  
The Young Storytellers Staff  
All of our playtesters

## **Executive Producers**

Hollee and Rizwan Kassim  
James Wenzel

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## Spotlighting the Two Organizations *The Limentary* is Supporting



**CHIRLA**  
**Coalition for Humane Immigrant Rights LA**

[LEARN MORE](#)

CHIRLA's mission is to achieve a just society, fully inclusive of immigrants. CHIRLA organizes immigrants and their families to fight harmful policies and demand equity and justice from our government.

**50% of concessions sales from *The Limentary* will be donated to CHIRLA!**

[LEARN MORE](#)

**IILA**  
**International Institute of Los Angeles**

The International Institute of Los Angeles (IILA) provides transformative services to refugees, immigrants, and working families by promoting self-sufficiency, strengthening resiliency, and honoring cultural identities.



**As part of *The Limentary*, we will be putting together and donating hygiene & school kits to IILA! If you would like to donate to the kits, [please click this link.](#)**