

Last Call is back with another SCP immersive experience at the Hollywood Fringe Festival!



Tickets are live on May 1st!

Visit our website www.lastcalltheatre.com to learn more!



Director's Note

What does it take to become a pirate?

Is it a passion for the sea? Is it an eyepatch? Is it a YARGH?! ... No.

Becoming a pirate requires two things: rejection & love.

Countless times, people with more privilege and power have rejected me and this team for our identity and ideas. Sometimes we wish we could escape. Sometimes we wish we could steal our power back. Sometimes we wish we could sink a whole ship full of people who've burned us and listen to their blood-curdling screams as we down some rum and sing shanties! And that's what pirates do!

Leaving their pasts behind, pirates sail out into the sea to create a new beginning with new rules and even a new name for themselves. A whole new life where they can embrace their true, authentic selves! God, that's so gay. That's so empowering! Together, the *Pirates Wanted* team created this story to show you just how colorful, queer, and feminist pirates can be... But can a pirate truly find love? Can they truly escape the past? Can they truly be free?

Forget about your daily life, and find out for yourself tonight.

Come play pirates with us, baby! - **Brit Baltazar**, Director of *Pirates Wanted*

The Production Team

Brit Baltazar (Director/Narrative Team) (they/she/he) is a proudly queer, Filipino, multi-hyphenate artistic leader who dedicates herself to making people laugh and cry with their uniquely empowering and unapologetic storytelling. In 2021, she earned her Bachelor's in Theatre with an Acting Emphasis at USC, where she made her directorial debut with *Stop Kiss* (2019). Ever the romantic, Brit fell in love with Last Call Theatre's style of immersive theatre when they co-wrote and acted as Cullen in *Abandoned* (2022) and later played Dr. Wondertainment in *The Showroom* (2023). They were also the Assistant Director for their Hollywood Fringe show, *The Collective* (2023). Most recently, he co-created, co-wrote, and acted as Isaac in *The Harvest* (2023). Brit is beyond excited to present to you the culmination of all these experiences, their biggest artistic endeavor yet, created with the community they love. Instagram: @thebritbaltazar

Ashley Busenlener (Creative Lead/Producer) is one of the Executive Directors & Founders of Last Call Theatre. Ashley is very passionate about immersive, interactive theatre and creating stories that transport audiences to new and fantastical worlds. She is thrilled to have a creative home with Last Call! In addition to serving on the Production Team for Last Call's productions, she is also a frequent narrative team member, and manager for Last Call's Instagram, TikTok, Facebook, and website. Ashley is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She wrote on the narrative team for Last Call's *Signals* and *The Collective* and has written several one act plays. *Pirates Wanted* is her first full-length show. She has produced over 18 live events including plays, musicals, escape rooms and immersive entertainment. In addition to her work with Last Call, she has also worked with other immersive companies including Spectacular Disaster Factory, the Madcap Motel, and They Played Productions.

The Production Team cont.

Charly Charney Cohen.....Narrative Team/Production Photographer
Liz Kelly.....Casting Assistant
Madeline Landry.....Graphic Designer
Liviera Lim.....Narrative Team
Shoshanna Ruth Green.....Fight Choreographer
Sabrina Sonner.....Dramaturg/Narrative Team
Abigail Swoap.....Intimacy Coordinator
Eden Sides.....Marketing Intern

Special Thanks

Rena Bobbs
Amanda Bray
Jim & Tanya Busenlener
Matthew Busenlener
Chris Halsted
Darica Louie
Ann & Bryan Martin
Hayden Muncy

Cynthia Sampson
Sylvia & John Schneller
Barbara Weissman
The Awesome Foundation
Los Angeles Maritime Institute
Immersive Art Collective
University of Southern California
All of our playtesters

About the Los Angeles Maritime Institute - lamitopsail.org

For more than 30 years, the Los Angeles Maritime Institute (LAMI) has empowered youth to discover their greatest potential through extraordinary at-sea experiences aboard educational sailing vessels built to train and equip young people with 21st century leadership skills, and inspire maritime and STEM career paths. Our programs provide hands-on learning experiences through sail training that help youth develop team building, problem-solving and leadership skills, while giving real-life context to STEM subjects and raising awareness about environmental impacts to the world around them. As a non-profit, we also empower youth from under-resourced communities thanks to generous community support, and we have volunteer opportunities for both youth and adults.

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INSPIRING MORE SCIENTISTS, MARINERS
AND COMMUNITY LEADERS!**



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Tory Renee Hatcher (Sunny T. the Deckhand, Penn/Oats/Aoife Swing) is an LA based Performer and Dancer with a BFA in Musical Theatre from AMDA. She is well known on social media for her fairytale and theatrical content. Their work can also be seen on Table Runners Official and Pixel Playhouse. In addition, Tory is a fantasy costume designer and trained sword fighter. Performing on a real life pirate ship has been a HUGE bucket list goal for Tory and keeping in that theme, their dream is to perform as Peter Pan. Follow along Tory's adventures on Instagram @tory.hatcher!



Darica Louie (Larkspur the Deckhand, Souvanna/Silas/Grim Swing) (she/her) is excited to return to Last Call Theatre, especially to perform on a ship! Darica is a theater artist with a passion for Asian American and immersive theater. Recent credits include Violet in *The Harvest* (Last Call Theatre) and CioCio understudy in *This is Not a True Story* (Artists at Play & Latino Theater Co). Special thanks to her family as well as LCC Theatre, Artists at Play and East West Players for their support! Outside of theater, catch her singing barbershop harmony with Santa Monica Chorus or making people laugh with Cold Tofu Improv Ensemble!



Kevin Sulla (Roger the Deckhand, Draken & Jon Swing) Harkee, landlubbers! Kevin (he/him), new to these waters, joins the crew of Last Call Theatre's "*Pirates Wanted*" as Deckhand Roger and swing for Captain Draken & Jon. Though a performer with Meisner training, improv at UCB, and East West Players under his belt, this adventure promises uncharted territory. Prepare to board the American Pride and may your sails be full!



Alexander Whitover (Corn the Deckhand, Callum & Harry Swing) although no stranger to acting, Alexander began his career with Last Call Theatre writing and directing for their first two shows, *Signals* and *Abandoned*. *Pirates Wanted* marks his second time acting in a Last Call Theatre show. An alumni of USC's School of Dramatic Arts, Alexander is passionate about projects for both stage and screen. When he isn't performing, he enjoys reading speculative fiction, writing scripts he probably can't produce, and playing games with his friends (who totally exist). He'd also like to ~~shake his fist angrily at~~ thank the Academy for ~~never calling him back~~ everything.

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Riley Cole (Producer/Narrative Team/Lighting Designer) is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. However, all of this pales in comparison to Riley's new-found passion for lighting design. Though Riley has in some way been involved in aspects of production for many of Last Call's shows, lighting a boat in the LA harbor is definitely one of the highlights.

Jacob Zorehkey (Producer/Assistant Dramaturg/Narrative Team) is an immersive theater creator who has a passion for all things sci-fi and fantasy. Originally hailing from the Midwest, he is an alumnus of USC's School of Dramatic Arts and has been creating in the immersive world since 2016. He has created, and produced a variety of immersive shows, including *The Collective*, *Abandoned*, *Signals* and many more! When he isn't diving into the theatrical world he enjoys DnD, philosophy and exploring the mythos of religion and our world both ancient and current.

Kelly Glaubig (Stage Manager) (she/her) is an LA-based immersive theater artist/manager with a passion for creating fantastical worlds for audiences to explore. This is her first production with Last Call Theatre and it's been an honor working with such a wonderful cast and crew. She wants to thank her family and friends for all their love and support, and hopes you enjoy the show!

Suzie Hicks (Assistant Director/Assistant Stage Manager) (they/them) is a queer theatre artist, filmmaker, and person. They are thrilled to hit the high seas for their second production with Last Call Theatre and their first production behind the scenes! Previous credits include: *The Harvest* (Eliza swing), *The Ribbles Build a Residence* (Ura Ribble), & *The Sword in the Stone* (King Arthur). Beyond a rehearsal room, you can find Suzie in Santa Monica teaching climate justice, on their couch writing kids TV, or on a hiking trail in Angeles National Forest. Special thanks to Brandon for always running the dishwasher.

Kale Hinthorn (Costume Designer/Narrative Team) despite what the name may suggest, Kale is not just everyone's favorite leafy superfood. She is also an artist, actor, and creative originally from Seattle and currently based in LA. Kale favors non-traditional theatrical storytelling and narratives centering underrepresented perspectives. *Pirates Wanted* marks Kale's sixth show as costume designer for Last Call Theatre Company, and she wants to thank all the Last Call folks and also her cat Riz for their unending support. Kale also has an ongoing role as plucky rogue Algernon in the D&D podcast Channel Stupidity (available wherever you get your podcasts). Find more information at www.kalehinthorn.com.

Nicholas May (Production Designer) has been designing immersive experiences of all sizes for over 10 years. From humble beginnings creating regional theater sets while working in architecture, he eventually pursued designerly dreams of filmmaking and themed entertainment in LA. After years building Imperial Walkers, derelict spaceships, and recreating the Hindenburg, Nick played a significant role in the development of interactive attractions at Two Bit Circus, and joined as a Set Design on Netflix's stop-motion feature 'Alien Xmas! Nick has since worked at Thinkwell Group, and is now part of TechMDinc, utilizing his design talents to bring attractions to life all around the world!

Ronen Rinzler (Composer/Lyricist/Music Director) (they/he/she) is a multidisciplinary artist based in Los Angeles. They are excited to be scoring their first show with Last Call Theatre. If you enjoy the shanties, you will be able to find the cast recordings on Spotify later this month. They are also a songwriter, guitarist, and vocalist for the indie folk/rock duo The Mudbugs. Their album *Bullfrog/Firefly* is available on all music streaming platforms. Ronen will also be debuting their alt-folk solo album *FLOCK* later this year.

The Cast



Kawika Aguilar (Jon Sinclair) is a graduate of CSUF's Theatre Department. Past roles include Jonathan Harker (*Dracula*), Watson (*Holmes and Watson*), Roat (*Wait until Dark*), and nearly every male role in *A Midsummer Night's Dream*. Kawika is also a performer/writer for The Collaboratory, a children's edutainment company, bringing original shows to schools and libraries. Kawika is often found playing as Papillon for Pick Your Poison Productions live D&D show, *The Roguelike Rumbles*.



Ashley Busenlener (Aoife O'Malley) is a LA-based actress in addition to marketing, producing, and writing immersive pirate shows. Ever since graduating from USC's School of Dramatic Arts in 2019, she has almost exclusively acted in immersive entertainment. Previous Last Call Theatre appearances include Valentina Telletino in *The Collective* and Dany Taylor in *Signals*. Other favorite roles include Cassie in the 2020 *Temp Cupid* and Athena in *Ascend: When Myths Fall Heroes Rise*. She's thrilled to be a part of bringing the world of *Pirates Wanted* to life, and hopes you, like Aoife, add a little more love to the world.



Riley Cole (Harry Grey) is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. From dark fantasy to apocalyptic sci-fi, Riley enjoys the unique touch of these less-trodden genres. This is Riley's fourth show acting with Last Call Theatre, but also the best pants they have ever worn.



Mads Durbin (Oats Weetle/Charlemagne) is a professional immersive and stage actor, fledgling pirate, seasonal cowboy, occasional wizard, Paladin main and full-time breakfast enthusiast. Past favorite credits include *The Dragon Show* (The Knight), *SpongeBob SquarePants* (SpongeBob), and *Shrek the Musical* (Peter Pan). You can find Mads performing at Universal, as well as returning to Knott's Berry Farm this summer for *Ghost Town Alive*. Huge thanks and love to the team, the family, the fellow outlaws for all the support, and to the Scotsman for being along for the ride.



Shelby Ryan Lee (Captain Draken) is thrilled to join the *Pirates Wanted* team with Last Call Theatre. Having recently performed as Captain Seavey in Last Call's *The Collective* and as Jason in Stage Hungry's original work *The Heavens' Favorite Murderess*, Shelby is no stranger to the stage. Outside of the theatre, Shelby can be found practicing Capoeira, Yoga, playing DND, and conquering online games with friends. A special nod to their partner, family, and cast for making this journey extraordinary. Connect with Shelby on Instagram at [ryanlee_000](#). Shelby hopes you 'Raise the anchor and hoist the mizzen, you Scurvy Dogs!'



Landon Lopez (Lt. Callum Ferguson) is new to the LA theatre scene but not to immersive, with over ten years of creature acting experience at several horror events. He is also a professional stuntman with various TV and commercial credits. He can be found performing at Knott's Berry Farm in their stunt shows, as well as their immersive summer event *Ghost Town Alive*. Look for him in the upcoming film "Crossbite." When he isn't performing, he's probably gaming, cuddling his dog, or gaming some more. He hopes you enjoy the show, and also the bio Mads wrote for him. Much love!



Bonnie-Lynn Montaño (Captain Souvanna) if Bonnie-Lynn had a nickel for every time she was in an immersive pirate show, she'd have one nickel, which isn't a lot but it truly has been such a wild and unique experience. A recent graduate of LMU, previous work includes Woman 1 soloist (*Songs for a New World*), Candy Apples in (*Drop Dead!*), Maria/Lisa Simpson (*Mr. Burns*), and Alice Russell (*Lizzie*). When she's not on stage, you can find her stage-managing, karaoke-ing, and ~attempting~ to lift heavy circles. Big mahalos to her family and friends and to the casting team for taking a chance on her and welcoming her into their family/cast/crew.



Isabel Moon (Penn Silver) (she/they) is so excited to be in her Last Call Theatre debut with *Pirates Wanted*! A recent graduate of Emerson College, Isabel's past stage credits include Simon (*Lord of the Flies*), Grace Kim (*Baltimore*), and Francis Flute (*A Midsummer Night's Dream*). Isabel wants to thank the whole *Pirates Wanted* team for making their first foray into immersive theater unforgettable.



Ronen Rinzler (Jackie Grim) (they/he/she) is a multidisciplinary artist based in Los Angeles. They recently graduated from UC San Diego with a BA in Theater. This is their second show with Last Call Theatre. Previously, they played Eliza in *The Harvest*. Recent roles include Evan in *The Aliens* and Eggo in *How to Defend Yourself*. Enjoy!



Mara Takla (Silas Sea-Wolf "The Feared") (she/they) is a Los Angeles based actor, musician, and computer scientist. They are thrilled to be back for another show with Last Call Theatre after playing Izzy in *The Showroom*, Jude in *Abandoned*, and [REDACTED] in *Signals*. She is proud to be walking in the footsteps of her ancestors, who were actual pirates before they founded a town that is now known for its hot sauce.