



PIRATES WANTED!

NO EXPERIENCE NECESSARY. LANDLUBBERS WELCOME



JOINING

REWARD FOR CAPTURE: £10,000

~~DEAD~~ OR ALIVE

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AUGUST 16TH - 24TH



Best Production Winner
Stage Raw
Theater Awards
2025



2025
NO PROSCENIUM
AWARDS
SOUTHERN CALIFORNIA
NOMINEE

Note from Creative Lead

One of the things that kept coming up after *Pirates Wanted* closed last year was “are we going to get the chance to do this show again?” This past spring, I was delighted to share with the cast and team that the answer was now “YES!”

This is the first show that Last Call has ever remounted, and we were lucky enough to have almost the entire team returning and welcome some new amazing cast and crew as well! This show would not have been possible without the work of every single person involved and their commitment to creating this fantastical world of piracy for our audience members. I want to thank all of them from the bottom of my heart.

We learned so much more about this show the second time around and have added a few new storylines and quests for audience to connect even more to our crew. We can’t wait to see what you discover this time!

The joy I feel every time I step aboard the Los Angeles Maritime Institute’s American Pride is incomparable. We hope to bring that joy to all of you!

In a time when we all need a little more light, laughter, and fantasy in our lives I hope that *Pirates Wanted* sweeps you on an adventure that allows you to experience, even just for one night, the freedom of being a pirate. No matter who you are or where you’re from or what you’re going through right now: just for tonight, we’re all pirates.

-Ashley Busenlener
Creative Lead for Pirates Wanted

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Learn More About Our Next Show!

The Cast



Ashley Busenlener (Aoife O'Malley) (she/her) is a LA-based actress hailing from New Orleans. Ever since graduating from USC's School of Dramatic Arts in 2019, she has almost exclusively acted in immersive entertainment. Previous Last Call Theatre appearances include *Worlds Collide*, *Reforged* (D. Wilcox), last year's *Pirates Wanted* (Aoife O'Malley), *The Collective* (Valentina Telletino), and *Signals* (Dany Taylor). Other favorite roles include Cassie in Spectacular Disaster Factory's 2020 *Temp Cupid* and Athena in *Ascend: When Myths Fall Heroes Rise* at USC & HFF19. She's thrilled to get to return as Aoife aboard this ship & with this amazing team!



Riley Cole (Harry Grey) is a Texas-born multihyphenate living in Los Angeles. They have worked many jobs and worn many hats, including writing, acting, directing, and, of course, lighting design. Beyond Literary Chair for Last Call Theatre, they have been involved in the cast, narrative, or artistic team for all of LCT's shows. They are delighted to reprise their roles as Harry and Lighting Designer for *Pirates Wanted*. They also have a hit comedy, D&D real play podcast, "Channel Stupidity," which is available on Spotify and Apple Podcasts.



Mads Durbin (Oats Weetle/Charlemagne) is a professional immersive and stage actor, fledging pirate, seasonal cowboy, occasional wizard and full-time story enthusiast. Past favorite credits include *The Dragon Show* (The Knight), *SpongeBob SquarePants* (SpongeBob), and *Treasure Island* (Jim Hawkins). You can find Mads performing at Knott's Berry Farm in the award-winning "Ghost Town Alive!" and other events, as well as Universal Studios. Huge thanks and love to the team, the family, the fellow outlaws for all the support, and especially the handsome Scotsman for being along for the ride.



Ashwan Kadam (Janardana "Jon" Jambholkar) is excited to make his Last Call Theatre Company debut. Recent work includes portraying Spider-Man for Power of a Princess, voicing Killian/Saberwing in the upcoming comic series *As A Result*, and starring in his one-man short film *Stuck*. He has voiced promotional events for UC Berkeley and created instructional media for the educational nonprofit The Two Bit Circus Foundation. Ashwan trained in stage, film, television, and voiceover at the University of Southern California. By day, he designs toys for his company, Ash K. Designs, and is reachable at AshKDes@gmail.com.



Shelby Ryan Lee (Captain Draken) returns as Captain Draken in *Pirates Wanted*, reprising the role they originated in Last Call Theatre's original immersive production. A CalArts graduate with a strong background in interactive performance, Shelby has also appeared in *The Collective*, *Abandoned*, and *Reforged*. They are excited to help bring this beloved world back to life in a reimagined form, blending bold storytelling with audience-driven adventure. Shelby is grateful to collaborate once again with the creative team and cast, and looks forward to welcoming new and returning players aboard. Follow their work on Instagram: [@ryanlee_000](https://www.instagram.com/ryanlee_000)

The Cast



Landon Lopez (Lt. Callum Ferguson) is new to the LA theatre scene but not to immersive, with over ten years of creature acting experience at several horror events. He is also a professional stuntman with various TV and commercial credits. He can be found performing at Knott's Berry Farm in their stunt shows, as well as their immersive summer event "Ghost Town Alive!" Look for him in the upcoming film "Crossbite." As always, he'd like to dedicate this performance to the best dog ever, Kai. He hopes you enjoy the show, and also the bio Mads wrote for him. Much love!



Bonnie-Lynn Montaño (Captain Souvanna) if Bonnie-Lynn Montaño had a nickel for every time she played Captain Souvanna Marcelin, she would have two nickels! Other credits include *Songs for a New World* (Woman 1 soloist), *Grease* (Marty), and the inaugural Universal Fan Fest Nights (Star Trek Ensign). You can catch her as Princess Peach in Nintendo World. Mahalo to her family, friends, Cade <3, and Last Call for everything.



Isabel Moon (Penn Silver) (they/she) is so ecstatic to return to this salty crew as Penn Silver! They are an actor and writer based in Los Angeles with a Penn-chant (haha get it) for immersive theater and experiences. Currently you can catch Isabel wrangling dinosaurs, writing plays, or giving herself haircuts at 2am.



Ronen Rinzler (Jackie Grim) (they/he/she) is a multidisciplinary artist and educator based in Los Angeles. They wrote the music and lyrics for the show. If you enjoy the shanties, you can [find the cast recordings on all streaming services](#). This is their third show acting with Last Call Theatre. Previously, they played Grim in the first iteration of *Pirates Wanted* and Eliza in *The Harvest*. Enjoy!



Michelle Takla (Syla Sea-Wolf "The Feared") is an LA-based actor and musician. She's thrilled to be reprising the role of Syla and to be returning to Last Call after playing Angelica in last year's *Reforged*. Recent credits include *The Show of Many Things* (Fables and Rumors) and *The Brixton Banshees* (Silly Goose Productions), both at Hollywood Fringe, as well as F&R's award-winning D&D actual-play series, *The Cleanup Crew*. Fun fact: her ancestors were actual pirates before they settled down and founded a small town that's now known for its hot sauce. She can't wait to sing sea shanties with you aboard the American Pride!

The Cast



Kale Hinthorn (Basil the Deckhand, Oats (8/23 @3 & 8/24) /Penn/Aoife Swing)

Despite what the name may suggest, Kale is not just everyone's favorite leafy superfood. She is also an artist, designer, and creative originally from Seattle and currently based in Hollywood. Kale's passion for non-traditional storytelling and narratives centering underrepresented perspectives led her into the realm of immersive theatre. With her love of interactive entertainment and lifelong fascination with the sea, Kale is thrilled to have the opportunity to be a deckhand and a swing for this production. *Pirates Wanted* is among the ten shows Kale has costumed for Last Call Theatre and the fifth in which she has acted.

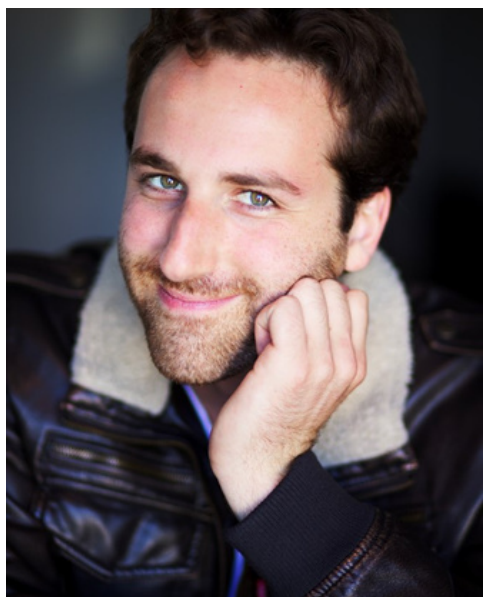


Darica Louie (Larkspur the Deckhand, Souvanna/Syla/Grim Swing) (she/her) is

excited to return to the remount of *Pirates Wanted*! Darica is a theater artist with a passion for Asian American and immersive theater. Recent credits include *URTV: Passion Mansion* at the Hollywood Fringe Festival (WUBB Media), Dom Magwili's *One Puka Puka Christmas Musical*, *The Harvest* (Last Call Theatre) and understudying *This is Not a True Story* (Artists at Play & Latino Theater Co). Special thanks to her family and artistic community for their support! Outside of theater, catch her singing barbershop harmony with Santa Monica Chorus or improvising with Cold Tofu Improv Ensemble!



Brian Tan (Olivier the Deckhand, Draken/Jon Swing) (he/him) is actually a lawyer by day but actor by night, a vagabond, and a clown. He grew up in Dallas, started doing theater while in school in DC, and now lives in LA. You can find him walking his son Reggie (the goodest dog) around Silverlake, yapping about pop music and culture, or planning the next travel adventure he can't afford. This is Brian's first show with Last Call Theatre. Proud Filipino. Yarrgh. [@brianctan](#)



Alex Whitover (Corn the Deckhand, Callum (8/23 @3 & 8/24)/Harry Swing)

Alex's Last Call Theatre career stretches back to directing the company's first productions, *Signals* and *Abandoned*. Alex acted in Last Call's *The Collective* and original *Pirates Wanted*, and recently directed their last Fringe shows *Reforged* and *Worlds Collide*. An alumni of USC's School of Dramatic Arts and MFA candidate at USC's School of Cinematic Arts, Alex's passion spans both stage and screen. When he isn't performing, he enjoys reading speculative fiction and writing scripts he can't produce. He'd also like to ~~shake his fist angrily at~~ thank the Academy for ~~never calling him back~~ everything.

Follow us!



YouTube



@lastcalltheatre

The Production/Creative Team



Victoria Strange (Co-Director) is an actor, director, and immersive theatre artist best known for her portrayals of scream queens throughout the indie horror world (*Las Vegas Frankenstein*, *Murder Van*). Passionate about creating adventurous, collaborative experiences, she also performs in murder mysteries and stage productions that transcend the stage with American Immersion Theater. She is currently co-producer & actor in *Spies Among Us* (winner of the 2025 Los Angeles Immersive Invitational) and serves as stage manager & production coordinator for The Poetry Brothel LA. Growing up, she spent many years working as a youth theatre director, but dreamt of one day becoming a pirate captain. By directing *Pirates Wanted*, she's been delighted to helm a production that finally lets her live that dream—at least in theatrical form.

Brit Baltazar (Co-Director/Narrative Team) (they/she/he) is a proudly queer, Filipino, multi-hyphenate artist and leader who has dedicated themselves to their uniquely empowering and unapologetic storytelling for 10 years. They earned their Bachelor's in Theatre with an Emphasis in Acting and Minor in Education & Society at USC. In love with choose-your-own-adventure interactive media, Brit has worked with Last Call Theatre on the following shows: *Abandoned* (2022), *The Showroom* (2023), *The Collective* (HFF 2023), *The Harvest* (2023), *Pirates Wanted* (2024), and *Worlds Collide* (2025). Recently, they showcased their live, interactive reality TV show *URTV: Passion Mansion* at the Hollywood Fringe Festival, produced by their own company WUBB Media.

Ashley Busenlener (Creative Lead/Producer) (she/her) is the Executive Director and one of the Founders of Last Call Theatre. Ashley is very passionate about immersive, interactive theatre and creating stories that transport audiences to new and fantastical worlds. She is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. Ashley has produced over 20 live events including plays, musicals, escape rooms and immersive entertainment. In addition to creative leading the award-winning *Pirates Wanted*, she wrote for *Signals*, *The Collective*, and *Reforged*. She is the Creative Lead and Director for Last Call's next show, *The Butterfly Effect*.

Riley Cole (Producer/Lighting Designer/Narrative Team) “I repeat” is a Texas-born multihyphenate living in Los Angeles. They have worked many jobs and worn many hats, including writing, acting, directing, and, of course, lighting design. Beyond Literary Chair for Last Call Theatre, they have been involved in the cast, narrative, or artistic team for all of LCT's shows. They are delighted to reprise their roles as Harry and Lighting Designer for *Pirates Wanted*. They also have a hit comedy, D&D real play podcast, "[Channel Stupidity](#)," which is available on Spotify and Apple Podcasts.

Alessandra Gutierrez (Stage Manager) is a stage manager currently attending Santa Monica College. She has also recently done work with East West Players and El Segundo Youth Drama. She would like to thank Last Call Theatre for the opportunity to live out her Pirates of the Caribbean dreams and work on such a fun and unique show!

The Production/Creative Team



Kale Hinthorn (Costume Designer/Narrative Team) Welcome to Kale's second bio. If you're confused, it means you skipped the actor bios and came straight here, which demonstrates admirable commitment to designer appreciation. However, this is Kale's company sanctioned "fun bio" so if you want real information, go to the other one first. Kale enjoys long walks on the beach, short periods of chaos, and medium length moonlit pagan rituals. Although Kale is grateful to everyone who helped her get here, she would like to single out her cat Riz, whose fur gave the *Pirates Wanted* costumes a certain je ne sais quoi. More info at www.kalehinthorn.com.

Nicholas May (Production Designer) has been creating immersive experiences of all sizes for over 15 years. Designing sets for regional theater while working in architecture, he eventually pursued dreams of filmmaking and themed entertainment in LA. After years on set building Imperial Walkers, derelict spaceships, and recreating the Hindenburg, Nick worked on the development of interactive attractions at Two Bit Circus and as a Set Designer on Netflix's stop-motion feature *Alien Xmas!* Nick has since worked as a Designer at Thinkwell Group, and is now part of TechMDinc, where he utilizes his skills to bring attractions to life across the globe!

Shoshanna Ruth Green (Fight Choreographer) is an actor and fight choreographer from Philadelphia, by way of New Zealand, by way of Pittsburgh. She adores Shakespeare, immersive theater and laughter. Shoshanna is overjoyed to be back with the re-mount of *Pirates Wanted*. The original show was nominated by LA Theatre Bites for "Best Choreography". When she's not playing with swords you can find Shoshanna writing comedy for her sketch group Corduroy at The Pack Theater or performing in *Much Ado About Nothing* at Theatricum Botanicum. More info at www.shoshannaruthgreen.com

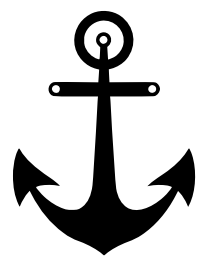
Cayman Field (Marketing Assistant) (she/her) is thrilled to return to Last Call Theatre after working as a marketing assistant on *Love Game* (2025). A graduate of Long Beach Woodrow Wilson High School's Performing Arts Studio Musical Theatre Program, she also managed the Wilson School of the Arts Instagram, keeping the community informed and engaged during the pandemic. Her passion for theatre has taken her from audience member to active team member, and she's grateful for the friends and memories made along the seven seas!

- Charly Charney Cohen.....Narrative Team/Production Photographer
- Liz Kelly.....Casting Assistant
- Madeline Landry.....Graphic Designer
- Liviera Lim.....Narrative Team
- Ronen Rinzler.....Composer/Lyricist/Music Director
- Sabrina Sonner.....Dramaturg/Narrative Team
- Abigail Swoap.....Intimacy Coordinator
- Jacob Zorehkey.....Assistant Dramaturg/Narrative Team



Can't get the original sea shanties by Ronen Rinzler out of your head? *The Pirates Wanted Live Cast Album* is available now! Click to listen!





Special Thanks



Chris Halsted
The Los Angeles Maritime Institute
After Hours Theatre Co.
Atlas Alma
The Boxie Studio
All of our playtesters

Help Support Long Beach's Tall Ship!

*Join us for a day
of Giving!*



Please visit Longbeachgives.org to support Children's Maritime Institute



About the Los Angeles Maritime Institute - lamitopsail.org

For more than 30 years, the Los Angeles Maritime Institute (LAMI) has empowered youth to discover their greatest potential through extraordinary at-sea experiences aboard educational sailing vessels built to train and equip young people with 21st century leadership skills, and inspire maritime and STEM career paths. Our programs provide hands-on learning experiences through sail training that help youth develop team building, problem-solving and leadership skills, while giving real-life context to STEM subjects and raising awareness about environmental impacts to the world around them. As a non-profit, we also empower youth from under-resourced communities thanks to generous community support, and we have volunteer opportunities for both youth and adults.

Check out some of our fun merch for
Pirates Wanted, only available through 8/31

Click here!

PIRATES WANTED!

Limited Edition Merch



The Last Call Core Team

Ashley Busenlener
Executive Director

Riley Cole
Literary Chair

Michael DiNardo
Financial Chair

Liviera Lim
Outreach Chair

Alex Whitover
Special Events Chair

Learn more about Last Call Theatre at
www.lastcalltheatre.com

Up Next for Last Call...



Created & Directed by Ashley Busenlener

Produced by Liviera Lim & Michael DiNardo

**Written by Ashley Busenlener, Jada Charee, Michel Lichand, Liviera Lim,
Elena Scaringe-Peene, Sabrina Sonner, & Linnea Swanson**

What would you change if you could go back in time?

You are invited to the grand re-opening of The Connection Cafe, a family-run, community-based cafe that has a very special secret. At this cafe, people have been rumored to travel through time. Who knows, maybe you'll be next? However, some of the visitors to the cafe may be trying to use this knowledge to their own end... With both staff and patrons searching for connection in the midst of love and grief, the future is uncertain. This re-opening may be the most eventful night in the cafe's history! It may also be its last.

In this immersive and interactive experience, audience members will have the chance to touch upon these characters' past, present, and futures as they are whisked into a world of magical realism. With multiple storylines to follow and more ending possibilities than any other Last Call show, The Butterfly Effect will not be a show to miss!

Audition submissions for *The Butterfly Effect* open Monday, August 18th!

Submit by Friday, August 29th at 11:59pm for consideration.

