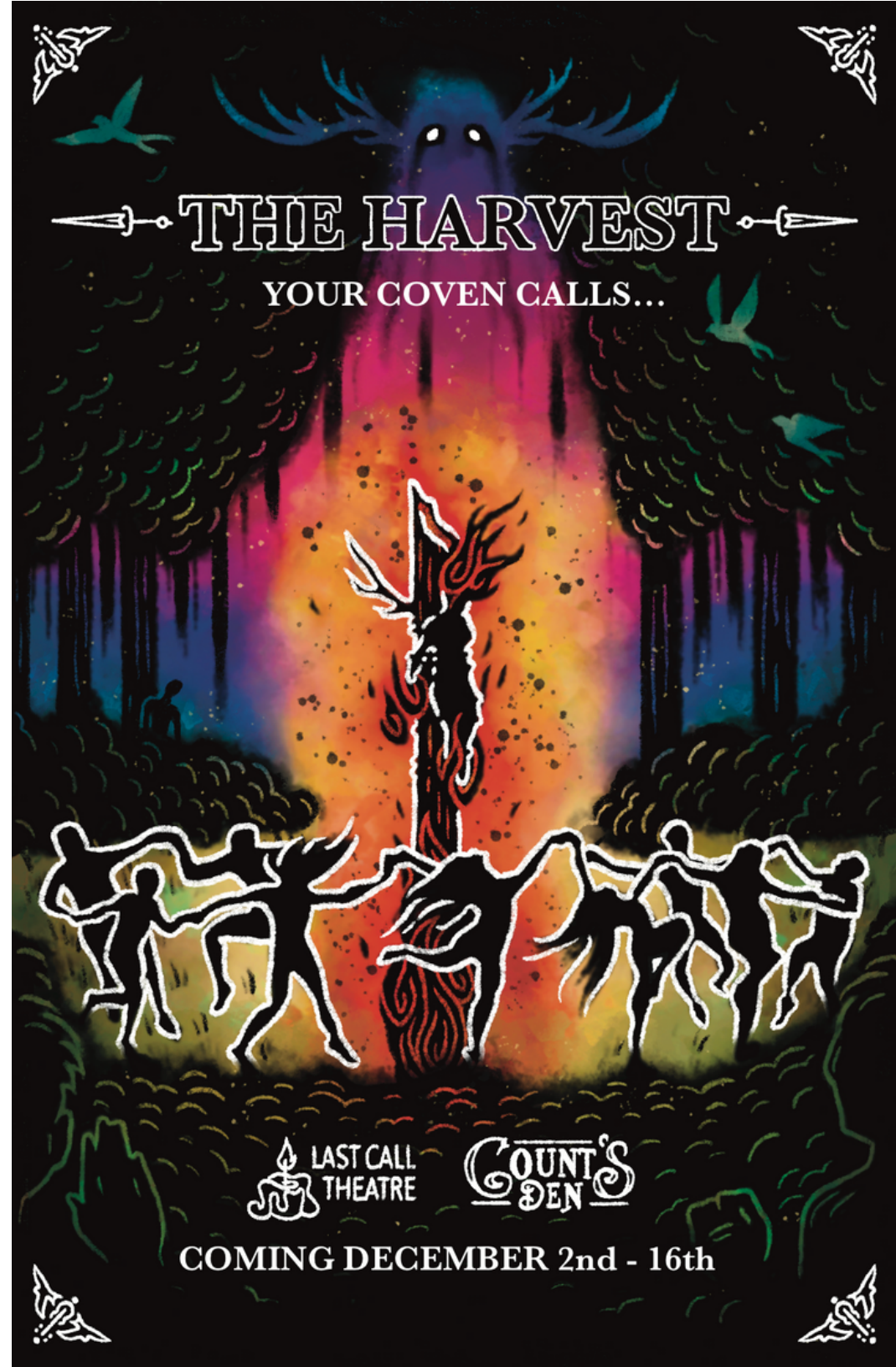


Check out what's next for Last Call!  
Coming Spring 2024, *Pirates Wanted!*



Interested in auditioning for *Pirates Wanted?*  
Audition Submissions are now live, visit our website  
[www.lastcalltheatre.com](http://www.lastcalltheatre.com) to learn more!  
Submit by January 19th!



# Director's Note

The Harvest is the end of the season of plenty—after the toil of nurturing the seeds we've sown; this is the season where we reap the fruits of our labors. If we act with compassion and forethought, we should always have a good harvest. But this is not the case. In our lives, we face the consequences of seeds planted 10, 20, even 100 years before our time. "The Harvest" was named with the burdens of the past in mind.

Life happens in cycles. Planting, growing, and harvesting is one of many. Any pattern can be broken, and we watch as the town of Windsor Grove grapples with the end of a very old one. My hope is that the visitors learn from the despair and failures of the people of this town to take their hope of a better future—a future less burdened by the fear of the past—into their own lives. Death makes the way for new life, winter comes before spring, and the future is unwritten after all.

So then, we can choose to feel trapped by the mistakes of our ancestors, or we can make the difficult choices to live honestly—not in spite of the past, but because of it.

# The Production Team

**Riley Cole (Director/Associate Producer/Lighting Designer)** is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. From dark fantasy to apocalyptic sci-fi, Riley enjoys the unique touch of these lesser known genres. As a director, Riley always aims to transport the audience into another time and place—as if by magic. This is their fifth show with Last Call Theatre, and second time directing with the company after directing the award-winning *The Collective* at the 2023 Hollywood Fringe Festival.

**Elena Scaringe-Peene (Creative Lead/Producer)** (they/she) is an LA-based actor, writer, and avid D&D player. During their time at the University of Central Florida, they had the privilege of playing the roles of Helena in *The Rover*, and Adela in *Street of Crocodiles*. With Last Call Theatre, they have played the role of Maria in *The Collective* at the 2023 Hollywood Fringe Festival, and understudied Jude Duarte in *Abandoned*. As a writer, *The Harvest* is the first major project they have worked on, and their debut of immersive writing to the public. They have written a number of short pilots and currently have an animated pilot in the works. They are so incredibly thankful to the love and support shown by their family and friends throughout this project.

# The Production Team cont.

Gore Allen.....Graphic Designer  
Blaire Battle.....Narrative Team Writer  
Michael DiNardo.....Fundraising Chair  
Shelby Ryan Lee.....Fight Choreographer  
Abigail Swoap.....Intimacy Coordinator

# Special Thanks

Amanda Allen	Steve & Donna Peene
Shari Barrett	Katherine Reardon
Gabriel Bidot	Sabrina Sonner
Hearn Brown	Kaila Tacazon
Matthew Busenlener	Alex Wilder
Elizabeth Cantrell	Immersive Arts Collective
Charly Charney Cohen	University of Southern California
Cj Churchill	All of our playtesters
Matt Goodrich	
E. Scott Johnson	
Max Maynard	



**CHANNEL STUPIDITY** **FINALLY, A D&D PODCAST**  
**BY IDIOTS, FOR IDIOTS**  
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**NEW EPISODES ON ASSORTED WEDNESDAYS**  
until then, stay stupid and stay tuned.

The graphic features a purple background with a yellow star border. On the left, a skull wearing a purple wizard hat with a yellow band and a yellow crescent moon is holding a sign with a QR code. A speech bubble above the skull says "WANNA HEAR SOMETHING STUPID?".

# The Cast



**Rena Bobbs (Abigail)** is thrilled to make their debut at Last Call Theatre as Abigail in *The Harvest*. They have appeared in a handful of theatre productions around Los Angeles, but not quite like this. Most recently, they played the role of Betty 5 in *Collective Rage: A Play of Five Betties* with the Wayward Artist. They also appear in the upcoming feature film *Knox Goes Away* (2023).



**Brit Baltazar (Isaac, Abigail Swing)** (they/she/he) is an actor, director, and writer who dedicates themselves to empowering others through unique, unapologetic but empathetic storytelling. Born and raised in Arizona, he moved to Los Angeles and earned a theatre acting degree at USC in 2021. She has taught kids and worked in theatre administration for over five years and is currently continuing this work at the Pasadena Playhouse for their all-new arts education programming. With their experience in previous interactive shows *Abandoned* (2022), *The Showroom* (2023), and *The Collective* (2023), Brit looks forward to directing Last Call's Spring 2024 production, *Pirates Wanted!*



**Vicente De Saintignon (Father Gabriel)** graduate of USC's BFA acting class of '21, is thrilled to be portraying the role of Father Gabriel and is determined to put that Catholic high school diploma to some theatrical use. When not playing priests and spiritual leaders, he can often be found performing in comedy or night clubs—his version of the sistine chapel—where the journey is anything but spiritually cleansing. A jester by trade, a priest for the night. He hopes you enjoy the show and make some time to share a prayer, or a drink, with this humble priest.



**Preston Grant (Mayor Corey)** is a Non-binary actor, costume designer, and dialect enthusiast from Hesperia, California. They earned their BFA in Performing Arts with a focus in Acting from AMDA College of the Performing Arts; with credits including Lyngstrand in *Lady From the Sea*, Bella in *Big Love*, and Smee in *Peter and the Starcatcher*. Off stage, they serve as a professional judge for DTASC and the International Thespian Society. And have also founded "AndrogynousArt", where they create and sell original art inspired by Disney, Broadway, and the Queer Community. You can follow @preston.a.grant and @androgynous.art for all future work!



**Kale Hinthorn (Martha)** despite what the name may suggest, is not just everyone's favorite leafy superfood. She is also an artist, actor, and creative originally from Seattle and currently based in LA. Kale favors non-traditional theatrical storytelling and narratives centering underrepresented perspectives. *The Harvest* will be Kale's fifth show as costume designer for Last Call Theatre and her third show as a primary actor, and she is unendingly grateful for the company's immense support. Kale also has an ongoing role as plucky rogue Algernon in the D&D podcast *Channel Stupidity* (available wherever you get your podcasts). Find more information at [www.kalehinthorn.com](http://www.kalehinthorn.com).



**Darica Louie (Violet)** (she/her) is excited to make her Last Call Theatre debut! She is a theater artist with a passion for Asian American and immersive theater. Acting credits include CioCio understudy in *This is Not a True Story* (Artists at Play & Latino Theater Co.) and swing for *Ant/Firefly/Dragonfly* in *Thea L'Anna* (Dragon Productions Theatre). Special thanks to her family as well as LCC Theatre company, Artists at Play and East West Players for their support! Outside of theater, catch her singing barbershop harmony with Santa Monica Chorus or making people laugh with Cold Tofu Improv Ensemble!



**Heather Muriel Nguyễn (The Influence, Martha/Violet Swing)** (they/she) is an asexual, non-binary, autistic, Vietnamese-American actor and filmmaker who creates visceral stories that center queer and trans characters and artists of Color. Their award-winning films are screening at queer and Asian-American film festivals, such as NewFest and CAAMFest, where femmes of Color all across the LGBTQIA+ spectrum have told her that they feel seen and their experiences represented fully for the first time in her stories. Heather loves embodying fierce, lovable characters in films and shows with unapologetic creatives, most recently The Last Call Theatre's *The Harvest* and Kanani Koster's *Behind the Curtain*.



**Ronen Rinzler (Eliza)** (they/he/she) is an actor and musician based in Los Angeles. They recently graduated from UC San Diego with a BA in Theater. Recent roles include Evan in *The Aliens* and Eggo in *How to Defend Yourself*. This is their first show with Last Call Theatre!



**Elena Scaringe-Peene (Robin)** (they/ she) is an LA based actor, writer, and avid D&D player. During their time at the University of Central Florida, they had the privilege of playing the roles of Helena in *The Rover*, and Adela in *Street of Crocodiles*. They have performed as Ariel with Storm at Bay Classical Theatre, and With Last Call Theatre; they have played the role of Maria in *The Collective* which took place at the Hollywood Fringe Festival, and understudied Jude Duarte in *Abandoned*. They are so incredibly thankful to the love and support shown by their family and friends throughout this project.



**Evan Wank (Auggie)** is a 26 year old graduate from The University of Southern California. He played Stan Frumple in Last Call's *Signals* and was the graphic designer for *The Collective*. He has also performed in plays and musicals outside of Last Call Theatre and has been in a few short films. Evan is excited to welcome everyone to the town of Windsor Grove for this bountiful Harvest.



**Suzie Hicks (Ensemble, Eliza/Isaac/Robin Swing)** (they/she) is over the moon to be a part of the magical world of *The Harvest*. Previous roles include King Arthur in *The Sword in the Stone* (Traveling Lantern Theater Company), Wanda in *Don and Wanda Read the News* (Caffeine Studios), and Ashton in *Mortality Play* (Shakespeare Society). Beyond theater, Suzie is an award-winning filmmaker, children's author, and television host specializing in environmental education for kids of all ages. Special thanks to Brandon for his steadfast support and love.



**Kenneth Lester (Ensemble, Mayor Corey/Father Gabriel Swing)** is an LA-based actor and writer with a grounded but peculiar wit. He's most on-beat when playing off-beat and loves sinking his teeth into long-term work and characters. His money job is behavior therapy with special needs kids, regularly performs with Riot of the Topsy Bacchanals, and loves his game nights with friends being a GM. Kenneth is excited to embark on this new medium of immersive theatre and wants to do more like it. He's addicted to stories and the joy of creating them so let's get lost in a place of our making and escape.

## The Designers

**Kale Hinthorn (Costume Designer/Narrative Team)** Welcome to Kale's second bio. If you're confused, it means you skipped the actor bios and came straight here, which demonstrates admirable commitment to designer appreciation. However, this is Kale's company sanctioned "fun bio" so if you want real information, go to the other one first. Kale enjoys long walks on the beach, short periods of chaos, and medium length moonlit pagan rituals. Although Kale is grateful to everyone who helped her get here, she would like to single out her cat Riz, whose fur gave *The Harvest* costumes a certain je ne sais quoi. More info at [www.kalehinthorn.com/costumes](http://www.kalehinthorn.com/costumes).

**Zoya Naqvi (Set/Props Designer)** is very excited to be working with Last Call Theatre. She recently graduated from USC with a BFA in scenic design. She loves her friends and family and thanks them for their support.

**M. Glenn Schuster (Sound Designer)** (they/them) is a sound designer originally hailing from San Francisco. Recent productions include: *A Raisin in the Sun* with South Coast Rep, *This is Not a True Story* with Artists at Play, *Desert Stories for Lost Girls* with Native Voices, *American Fast* with Constellation Stage and Screen, and *A New Brain* with Celebration Theatre at the Davidson/Valentini Theatre. Their work can also be heard in Rock 'em Sock 'em Robots and Foodimals for the Amazon Alexa, and in *The Sims 4* for EA. Hear more of their work at [mglennsound.com](http://mglennsound.com)

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**Brit Baltazar (Associate Creative Lead/Narrative Team/Casting Director)** (they/she/he) is a proudly queer, Filipino, multi-hyphenate artistic leader who has explored the arts and non-profit sector for over five years. They earned their Bachelor's in Theatre Acting with an EDIA-focused minor in Education & Society at USC in 2021. Since then, they've acted in, directed, wrote, crewed, and cast various plays and films; and she's empowered youths of all ages in after school programs at various art institutions. However, Brit may be facing her biggest artistic endeavor yet, as she is set to direct Last Call's new original immersive production *Pirates Wanted!* this upcoming spring.

**Ashley Busenlener (Producer)** is a LA-based producer, marketer & actress hailing from New Orleans. She is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She has produced over 18 live events including plays, musicals, escape rooms and immersive entertainment. As one of Last Call Theatre's Executive Directors & Founders, she serves on the Production Team for Last Call shows and also manages Last Call's social media, publicity, and website. Other immersive companies she's worked with include Spectacular Disaster Factory, the Madcap Motel, and They Played Productions. [www.ashleybusenlener.com](http://www.ashleybusenlener.com)

**Jacob Zorehkey (Producer)** is an immersive theater creator who has a passion for all things sci-fi and fantasy. Originally hailing from the Midwest, he is an alumnus of USC's School of Dramatic Arts and has been creating in the immersive world since 2016. He has created, and produced a variety of immersive shows, including *The Collective*, *Abandoned*, *Signals* and many more! When he isn't diving into the theatrical world he enjoys DnD, philosophy and exploring the mythos of religion and our world both ancient and current.

**Elizabeth Kelly (Narrative Ambassador/Narrative Team/Casting Director)** is an LA based actress and creative who values diverse representation and inclusion in the arts. Though this is her first time working with Last Call on the production side of things, Elizabeth recently appeared in their 2023 Hollywood Fringe show, *The Collective*, as Evie Booker. Other credits include Cindy in Hero Theatre's production of *RISE: An Immersive Exploration of Gun Violence in Schools*, Mrs. Tilford in *The Children's Hour*, and assistant producer/floor director of USC's Comedy LIVE! (Season 5). Elizabeth can be reached at her Instagram @liz.mkelly

**Audra Magness (Stage Manager/EDIA Coordinator)** is a multihyphenate creative and recent graduate from USC's School of Dramatic Arts. No stranger to immersive theatre, you may have seen them in action in Last Call's previous productions of *The Collective* and *The Showroom* as well as in Alterea Inc.'s *Stardust*. Before that, Audra served as Artistic Director for Modern Minority Theatre Company during the latter half of her USC career. Past credits include co-directing *Break Me* by Grace Power (Music Video), co-producing *Off The Record* and MMTC's 2nd & 3rd annual 24 Hour Theatre Festivals, and assistant directing *Water by the Spoonful* by Quiara Alg ria Hudes.

**Erik Olsen (Stage Manager)** is making their Last Call Theatre production debut with *The Harvest* and couldn't be more excited to join the team. Erik has served as a stage manager for various projects since graduating from CSULA in 2022 and is now dipping a toe into the world of immersive theatre. When they aren't stage managing, they enjoy long walks, tummy rubs, and the occasional Milk-Bone. Erik hopes you enjoy the experience as much as they have!