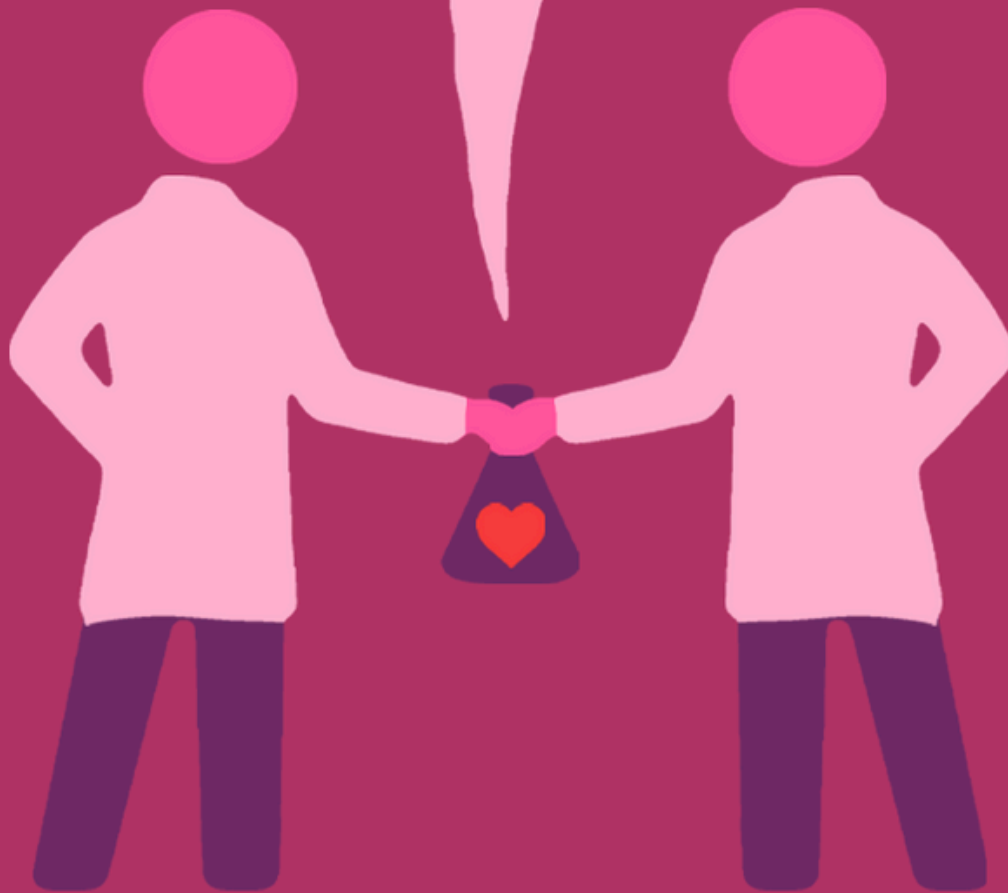


Love Game



February 6 - March 2



THE
VIRGIL

Director's Note

Is it possible to distill all the traits and features of people into a scientific formula that would allow you to objectively determine what people in this world are compatible enough with you to lead to a long-lasting, healthy, and happy relationship? Or is love just so intangible that trying to figure out what makes you attracted to one person and not another is a waste of time? Those were some of the more serious questions behind the concept of Love Game when it was first being created and conceived. Some of the less serious questions included "how about we make a show where it's just all love quests?" or "wouldn't it be crazy if all the characters could just kiss?", but once we got those out of our system, we were able to settle in and create another very fun and entertaining installment in Last Call's collection of immersive interactive worlds.

Love Game is a fun playground where audiences are able to play with relationships and characters that hopefully remind them of someone in their own lives, or perhaps they see a little bit of themselves in these characters too. I think we've all had moments in life where if a mysterious stranger or company could genuinely provide us with our 'soulmate' with no strings attached, we'd eagerly agree. And that's what's at stake for all the Singles: an opportunity according to Matchmakr that they can meet the love of their life and begin their journey to a 'happily ever after.' The choice is then left up to you as the audience, do you agree with the science? Or do you think you can find something even better?

-Michael DiNardo

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The Cast



Abiane (Cina Williams “The Karaoke Host/MC”) is an actor and musician based in Los Angeles and has been heavily involved with the arts their entire life, leading them to graduate from AMDA College of Performing Arts with a B.F.A. in Performing Arts. This is Abiane’s 4th show with Last Call with appearances in *The Showroom* (Wren Montgomery), *The Collective* (Sylvia Sterling), and *Reforged* (The Speaker).



Alex Borja (Elliot Palermo “The Wallflower”) is thrilled to be working with Last Call Theatre for the first time. He is an actor-writer-comedian and a recent graduate of AMDA College of the Performing Arts. Originally from the Bay Area, Alex has performed for the stage and screen for over a decade in roles such as Michael in the online short *“Being Bob Hope”* (which he also wrote and directed), Benny in the short film *“Maybe Next Time”*, Charlie Brown in *“You’re A Good Man, Charlie Brown”*, and Leaf in *“25th Annual Putnam County Spelling Bee”*. [@AxBorja](#)



Colin Breslin (Jason 'Skritz' Dorney “The Bartender”) is a recent graduate of the American Musical Dramatic Academy. Originally from Boston, MA he has recently been seen in roles such as Captain Cat in *“Under Milk Wood”*, Krogstad in *“A Doll’s House”*, Stan in *“Sweat”*, Kenickie in *“Grease”*, J.D. in *“Heathers”*, Gordon in *“A New Brain”*, and Jock Hume in *“Al Fine”*. Catch him this summer in the recently announced season 3 of Ryan Murphy’s *Monster: The Ed Gein Story* on Netflix.



Kylie Buckles-Hall (Lenora Jones “The Honeymooner”) is just a girl living la vida loca with a heart full of gratitude, rocks in her pockets, and a dream. Some past favorite roles include MiMi Marquez in *Rent*, Logainne in the 25th Annual Putnam County Spelling Bee, and most recently Ilse in *Spring Awakening*. She would like to thank her friends, family, and incredible voice teacher Joslynn Cortes (IG:vocallovexoxo) for always supporting for her. Follow along social media to stay up to date with upcoming performances IG: [@_kylaaaaaaaay](#).



Caitlyn Gorman (Brooklyn Wright “The Emerging Butterfly”) is an actor/director who recently graduated from Emerson College majoring in Theatre Education and Performance. Since moving to Los Angeles, Caitlyn has been working with American Immersion Theatres’ The Murder Mystery Company of Los Angeles and she was in Worst Ever Productions’ *The Bereaved*. Additionally, Caitlyn was honored to have *Prograde*, a short she wrote and directed screened at The American Pavilion within the Cannes Film Festival. Caitlyn is grateful for the community that she has found in Los Angeles and is grateful to add the cast and crew of *Love Game* to her circles.



Mads McDonough (Asher Adams “The Lone Wolf”) is thrilled to be returning to the world of theater with his Last Call debut! A 2020 Savannah College of Art and Design grad, he was last seen floating downstream in *Men on Boats* (John Colton Sumner), and directing fantastical fighters while audience members rolled 20 sided die in *Adventure Theater: Fantasy Improv*. You can find him in coffee shops around the valley in search of black cold brew, and a cozy corner to read fanfiction in.



Rebecca Oca-Nussbaum (Allegra Moore “The Scientist”) (she/her) is thrilled to make her Last Call Theatre debut in *Love Game*! In addition to being an LA-native performer and teaching artist, Rebecca currently attends Cal State Northridge in pursuit of her Bachelors in Theatre Arts. Most recently, she could be seen performing at the Will Geer Theatricum Botanicum as part of their 2024 Repertory Season (*Tartuffe: Born Again*, world premiere of *The Hispanic/Latina/Latino/Latinx/Latine Vote*). She thanks her directors for this opportunity and her loved ones for their unwavering support! (instagram: [@becnussbaum](#))



Maria Sole Quintili (Noemi Marinangeli “The Relationship Hopper”) was born and raised in Italy and moved to Los Angeles to attend The American Academy of Dramatic Arts, where she graduated in May 2024. She has worked as an actress in theater and on multiple short films, has years of dance training and is an advanced horseback rider. Among her last projects is the production of *Midsummer Night’s Dream*, in which she played Peaseblossom, and Art Dance Academy’s production of *The Nutcracker*, in which she was Mother Ginger. She won multiple awards for co-starring in the short film *Wash Your Sin*, directed by Tyler Townsend.



Timothy Willard (Sean McManus “The Chameleon Prince”) is stoked to join Last Call! He’s a UCB improv grad that was acting in all five of Theatricum Botanicum’s shows last season including the world premiere of Bernardo Cubría’s political satire *The Hispanic/Latina/Latina/Latinx/Latine Vote*. Prior to that, he had an award-winning turn in The Group Rep Theatre’s *Room Service* and the lead of the award-winning, best-selling 2023 Hollywood Fringe show *Fatal Loins*. Recently on the festival circuit in *Who’s Texting the Group Chat?* and in the upcoming indie features *QLC* and *Meet the Jeff*. Also a national Coke Zero commercial and random other things.



Peyton Wray (Austin Crawford “The Individualist”) is a Los Angeles based actor originally from Houston, TX! After graduating from Baylor University with her BFA in Theatre Performance, she made the move to Los Angeles to continue her acting career. Most recently you might have seen her in a production of *The Vagina Monologues* at Val Kilmer’s HelMel Studios. She is so excited to share this experience with you, and hopes you enjoy the show! :)



Atlas Alma (Swing for The Scientist, Lone Wolf, & Wallflower) is an LA-based actor, writer, and avid party thrower. She's excited to be performing in her second Last Call production! Recent professional credits include *The Hispanic/Latino/Latina/Latinx/Latine Vote* (Political Intern, Theatricum Botanicum), *The Winter's Tale* (Perdita u/s, Theatricum Botanicum), *The Collective* (Ani Caspar, Last Call Theatre). Collegiate performances at UNCSA include *Hamlet* (Ophelia), *The Wolves (#13)*. CalArts collegiate credits include *An Experiment With An Air Pump* (Ellen), *I Want A Country* (Everyone), and *When Five Years Pass* (Child/Clown). CalArts BFA 2024. Special thanks to my family, friends, and pet snake Freckle. Instagram [@atlas.alma](#) and TikTok [@strawberrytops](#)



James Bilinsky (Swing for The Bartender & Emerging Butterfly) is a Los Angeles based actor originally from New Jersey and a graduate of the University of Southern California. James previously appeared in Last Call Theatre's productions of *Reforged*, *The Collective* and *The Showroom*. He also worked on *As You Like It* and *Nora: A Doll's House* during his time at USC. James is excited to take part in his fourth immersive show and would like to thank the cast and crew (especially his partner Cayman) for making the rehearsal process a joy to take part in.



Jack Darnell (Swing for The Relationship Hopper & Chameleon Prince) is a Los Angeles based actor and creator. A recent graduate from Emerson College, he is so excited to be a part of his first theatrical production out in LA and is so grateful for his time creating, playing and performing with this wonderful cast and crew! He hopes audiences enjoy a night inside of the *Love Game* as much as he has. [@jack.darnell](#)



Charlotte Robinson (Swing for The Individualist, Honeymooner & Karaoke Host/MC) is thrilled to be a swing for *Love Game* as a part of her first production with Last Call! She is no stranger to immersive improv as she has been a Party Princess for 4 years. She also comes from Musical Theater and has been in productions at Santa Monica College, Santa Monica Playhouse, Pasadena City College and others. Charlotte would like to thank Michael and Liviera for casting her. She's excited for more in the future and hopes everyone enjoys the show!

Did you know that every performance of *Love Game* is different based on the audience's choices? 



Want to come back & play again?

Use the code **LOVEAGAIN** for \$15 off a returning ticket.

The Designers

Kale Hinthorn (Costume Designer) despite what the name may suggest, is not just everyone's favorite leafy superfood. She is also an artist, designer, and creative originally from Seattle and currently based in Hollywood. Kale's passion for non-traditional storytelling and narratives centering underrepresented perspectives led her into the realm of immersive theatre. This is the eighth show Kale has costumed for Last Call Theatre. Kale is also the resident costumer for Ophelia's Jump Theatre Company and she has an ongoing role as fussy rogue Algernon in the actual play D&D podcast *Channel Stupidity* (available wherever you get your podcasts). Find more information at www.kalehinthorn.com.

Shoshanna Ruth Green (Production Designer) is a designer from Philadelphia, by way of New Zealand, by way of Pittsburgh. She adores Shakespeare, immersive theater and laughter. Most recent props and set design include, *Dragon Show* for SpyBrunch LLC, *The Hispanic/Latino/Latina/Latinx/Latine Vote* for Theatricum Botanicum and *Tab Time*, an Emmy-nominated and NAACP Image Award winning series. When she's not designing sets you can find Shoshanna writing comedy for her sketch group Corduroy at The Pack Theater. More info at www.shoshannaruthgreen.com

David Kohanzad (Lighting Designer) has had the privilege of working on many shows at Santa Monica College, which led him to this amazing opportunity with Last Call! His passion for lighting design started back in middle school. Being part of this production has been an incredible experience, and he's thrilled to have contributed to it. Thank you so much for coming and supporting the arts!

The Production/Creative Team

Michael DiNardo (Creative Lead/Director) (He/Him) is the Creative Lead and Director of *Love Game*, as well as the Treasurer for Last Call Theatre. Last Call's style of theatre hits home for Michael, as he always aims to give the audience a personal investment into the journeys of his characters. "A huge thank you to the cast for trusting my directorial vision, Last Call for supporting this production, and to every single person who comes to see this show, your attendance has conquered my anxiety that nobody would want to see my silly little art, so thank you again." You can also see Michael's production/directing/writing work online with [Survivor: Last Call with Season 1 currently available on YouTube](#) and Season 2 being released in Spring 2025.

Liviera Lim (Assistant Director/Narrative Team) this is their 5th show with Last Call Theatre. A lifelong learner and theatre-kid at heart, they hold a B.A. in Theatre from USC and an M.S. in Social Justice Education from CSUF. During the day, Liviera works as the Education Programs Manager at Kidspace Children's Museum, but they also moonlight as a writer, actor, party host, hype man, chaos monkey, and now assistant director! Liviera loves long walks on the beach and romantic candlelit dinners.

Ashley Busenlener (Producer/Marketing Lead) is the Executive Director and one of the Founders of Last Call Theatre. Ashley is very passionate about immersive, interactive theatre and creating stories that transport audiences to new and fantastical worlds. She is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She was the Creative Lead for *Pirates Wanted*, and her many hats for Last Call include writer, producer, actor, and marketer. Ashley has produced almost 20 live events including plays, musicals, escape rooms and immersive entertainment. Stay tuned for her next creative endeavor: *The Butterfly Effect*.

Production/Creative Team cont.

Cayman Field (Marketing Assistant) (she/her) is making her Los Angeles theatrical debut! At Long Beach Woodrow Wilson High School she was a student in the Performing Arts Studio Musical Theatre Program. She was also the social media manager for the Wilson School of the Arts Instagram page. There she confidently navigated how to keep the student body, families, and faculty engaged with both entertaining and informational content during the pandemic. From audience member to part of the production team, Cayman is honestly still in shock that a wee little joke with the Assistant Director can go so far.

Evan Wank (Graphic Designer) is a 27 year old current student at Gnomon and graduate from The University of Southern California. He has acted in many past Last Call Theatre shows and was the graphic designer for both *The Collective* and *Reforged*. He is happy to be back as graphic designer for *Love Game*.

Charly Charney Cohen (Narrative Team) is a creator of collaborative and compelling interactive experiences that fall at the intersection of games and theatre. They draw from their background as an actor for immersive events (Alterea, Inc., Pick Your Poison Productions) and as game master for escape rooms and team building activities (Escape Room LA, Wise Guys Events), and they utilize their education in game design, themed entertainment, and theatre from USC. Charly has photographed five Last Call shows, and was on the narrative team for *Pirates Wanted*. In creating, they invite you to play pretend and to find more love in the world.

Danny Herman (Narrative Team) is pleased as punch to dismantle the hopes and dreams of those who believe in love—I mean participate in a show celebrating different ways to fall in love. Yeah. Yeah, that’s it. Danny hopes you enjoy the show!

Shelby Ryan Lee (Narrative Team) is a writer on the narrative team at Last Call, helping bring *Love Game* to life. This is their first time writing for a show, and they are excited to see the world the actors create using their contributions. Shelby is especially drawn to the dynamic characters and immersive storytelling, as well as the adaptability of the narrative style. They are thrilled to be part of a team that values deep, interactive storytelling and looks forward to seeing *Love Game* come to life on stage.

Additional Production

Chris Ordonez.....Stage Manager
Isabel Stallings.....Intimacy Coordinator

Last Call Core Team

Ashley Busenlener.....Executive Director
Brit Baltazar.....EDIA Chair
Riley Cole.....Literary Chair
Michael DiNardo.....Treasurer
Alexander Whitover.....Social Chair

Special Thanks

Applied Engineering Concepts (AEC)

Chiazam Agu
Gennevieve Bourdeau
Ariel Buckles
Kylie Buckles
Paul Rufus Jones
Kuy Krawczeniuk
Taylor Martin
Anna McGuinness
Madelyn Moss
Charlotte Murdoch
Rebecca Nussbaum

Trip Payne
Emily Primer
Rusty Santangelo
Sierra Joy Stroebel
Eric Sun
Michelle Takla
Deborah Tragasz
Barbara Weissman
Chelsea Webster
James Wenzel
Ann S. Wray

All our wonderful playtesters!

[Click here!](#)



Check out some of our fun merch for
Love Game, only available through 3/3!

Follow us!



@lastcalltheatre

What's Next for Last Call?



**Season 2 of Last Call Survivor
coming this Spring!
Watch Season 1 now!**



HOLLYWOOD
FRINGE
JUNE 12-29, 2025

**We will be back at Fringe this June
with something a little different...
stay tuned for details!**



The Butterfly Effect

Created by
Ashley Busenlener

*What would you change if you
could travel through time?*

Coming November 2025.

Stay tuned for more details!