

THE SHOWROOM[®]

AN IMMERSIVE EXPERIENCE

**KILLER DEALS.
NO EXIT.**

Feb. 9th - Mar. 5th

**5740 Vantage Ave,
Valley Village**

LAST CALL
THEATRE

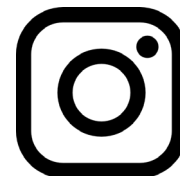
Did you know...
The Showroom has many different endings,
depending on YOUR choices!

**WANT TO COME SEE
THE SHOWROOM AGAIN?**

Use the code
TRAPPEDAGAIN
for \$10 off!

WANT MORE FROM LAST CALL?
Catch us at the Hollywood Fringe Festival this June!

**Follow us to be the first
to hear about our next show!**



@Lastcalltheatre



DIRECTÖRS NÖTE

This started as a joke. "What if there was a show set in the Infinite IKEA? What if it was a murder mystery?" But in the span of minutes, we began our journey of transforming the idea from a silly joke into an entire world. But you can't make a show like this alone. We found others who were eager to help create what The Showroom is today. We started out as co-writers, but the actors joined our narrative team, and they have put just as much of their hearts and brains into these characters and this world as we have. Although it started as a joke, we hope our show is as meaningful to you as it has been for us.

The Showroom is an undeniably goofy show--it's a murder mystery inside an Infinite IKEA. But themes about community and how we define humanity lie at the core of these absurd circumstances. The show is weird and off the walls, but also intense and emotional. Experiencing our own show has left even us going "what the FUCK?" in the most joyous way possible. And that's kinda how we feel about life a lot of the time.

In The Showroom, you'll find a love story, a story about family, a story about identity, a story about grief, a story about survival, a story about hope, and a story that questions what it means to be human. We hope you enjoy playing in this world as much as we have enjoyed creating it.

- Jason Pollak and Michaela Skaribas, creators of The Showroom

Elevate your experience

Interactive theatre is all about giving you the power to shape your own experience. Here's some tips for getting the most out of it.

Talk to characters! Don't stand idly by, walk up to any character to immediately jump into the action!

Follow your imagination! Look for creative solutions to any problems you encounter! The only limit is your ingenuity!

Change the story! You can influence the outcome of the show! Choices you make have a direct impact on the fate of the characters.

Seek the experience you desire! Experience the show your way. Around every corner is a different way to enjoy The Showroom.

THANK YOU

05 Council

Ilona Pollak
Evelina & Yannis Skaribas

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Collin Stone & Lisa Laviolette
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Elena Skaribas

Special Thanks

Ilene Stallman
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Philip Saguil
Alex Walter
Evan Wank
Haven Schneider
Ian Melamed
Charly Charney Cohen
Connor O'Brien
Liviera Lim
Alex Panagos
Michael Warker
MC Smitherman

And all our incredibly generous playtesters!



ADVISORY



This experience includes depictions of violence, murder, substance abuse, simulated injections, and mind alternating substances.

The show runs 2 hours with no intermission. Masks must be worn over nose and mouth at all times. Please remember not to touch the actors and to treat everyone in the IKEA with respect.

Limited seating is available i.e. couches and chairs such as you would find in a furniture store. Please be aware there is dim lighting in the venue and a couple of steps to enter and exit.

CAST

Iris An (She/Her) - Ashley Kim

Wren Montgomery (She/Her) - Abiane Stroebel

Izzy Sanz (He/Him) - Mikey Takla

Robyn Sloane (She/They) - Audra Magness

Edgar Vaughn (He/Him) - James Bilinsky

Dr. W (He/They) - Brit Baltazar

Joseph Joe Williams (He/Him) - Michael DiNardo

Cam (He/Any) - Riley Cole

CREATIVE TEAM

Director/Producer/Writer - Jason Pollak & Michaela Skaribas

Stage Manager/Lighting Designer - Court Rhodes

Production Designer - Nicholas May

Costume Designer - Kale Hinthorn

Sound Designer - Jason Pollak

Graphic Designer - Jesse Brindze

Marketing/PR - Ashley Busenlener

Fight Choreographer - Shoshannah Green

Intimacy Coordinator - Grace Power

Last Call Team - Jacob Zorehkey, Ashley Busenlener, Sabrina Sonner, Nick Griffith

BIOGRAPHIES



Brit Baltazar (She/They/He) (Dr. W) is an actor, director, and casting director who dedicates themselves to empowering others through unique, unapologetic storytelling. Born and raised in Arizona, he moved to Los Angeles and earned a theatre acting degree at USC in 2021. Now, after five years of teaching the ins and outs of theatre to students in after school programs, she is developing an acting class partnered with ONYX Films, LLC and looks forward to directing and acting in more immersive art in the future. Brit extends their love to the hardworking cast and crew who made this showroom shine!



James Bilinsky (He/Him) (Edgar Vaughn) is a Los Angeles based actor originally from New Jersey and is a current senior at the University of Southern California. As part of the School of Dramatic Arts, he has previously performed in such productions as *As You Like It* and *Nora: A Doll's House* along with the sketch comedy show, *USC Comedy Live*, in collaboration with the School of Cinematic Arts. James is excited to take part in his first ever immersive theatre show and would like to thank his fellow castmates and the entire production team for making the rehearsal process an absolute pleasure.



Riley Cole (They/Them) (Cam) is an actor and director which means they're good at taking directions and giving directions. They also write and produce a real play D&D comedy podcast called "Channel Stupidity," an extremely fun adventure with four idiots across the fantasy world. Other important details: Texas-born and USC BFA Acting graduate. They like candle-lit dinners. Their favorite new mystery is "Pentament."



Michael DiNardo (He/Him) (Joseph Joe Williams) is a USC grad who is excited to be working on another Last Call production. With a murder mystery premise, he hopes audiences get as much of a thrill out of the journey of this show as they get satisfaction from the completion of their actions. Michael would like to thank his family and friends for their never-ending support, and Last Call for entrusting him with another part in one of their productions. And much love to the Lizard Partner hehe

BIOGRAPHIES



Ashley Kim (She/Her) (Iris) is a Korean-American actor thrilled to act in her first immersive show! She will soon receive a B.A. in Theatre and a minor in Video Game Production from USC this May 2023. Kim is also a stage manager and a video game development producer due to her passion for interactive storytelling. Not only does she enjoy being a creative in the process, but also a facilitator for other creatives in both theatre and video games! Past credits include Orangutan in *Water by the Spoonful* by Quiara Alegría Hudes, Stage Manager for *Into the Woods*.



Audra Magness (She/They) (Robyn Sloane) is a multihyphenate artist and recent graduate from USC's School of Dramatic Arts. No stranger to immersive theatre, you may have seen them in Alterea Inc.'s *Stardust* as Nix Aravis. Before that, Audra served as Artistic Director for Modern Minority Theatre Company during the latter half of their USC career. Past credits include *Peerless* by Jiehae Park, *Off The Record* (MMTCxMTR), the 1st, 2nd, and 3rd annual 24 Hour Theatre Festivals, and *Water by the Spoonful* by Quiara Alegría Hudes. When she's not trying to escape an IKEA, you can find Audra playing guitar, making jewelry, or reading a silly little fantasy book.



Abiane Stroebel (She/Her) (Wren Montgomery) is a singer, songwriter, and actress based in Los Angeles and has been heavily involved with the arts her entire life. Through piano lessons, choirs, and musicals, she has always had a love for the performing arts; having begun her career as an actress with shows such as *Godspell*, *The Curious Savage* as Fairy May, *Songs For A New World* and others. She is a Graduate from AMDA College of Performing Arts with a B.F.A. in Musical Theatre. Originally from Salem, Oregon, Abiane is happy to be doing what she loves.



Mikey Takla (He/Him) (Izzy) is an LA based actor, musician, and software developer. He is thrilled to be back with Last Call Theatre after playing [REDACTED] in *Signals* and Jude Vaillancourt in *Abandoned*. Mikey's looking for a new desk for his bedroom and is scared of going to IKEA now. If you're selling a desk, please let him know after the show.

Jason Pollak (Director/Writer/Producer) is a multidisciplinary artist hailing from Northern California. After a long hibernation, they burst out of Calarts and became obsessed with creating work at the intersection of storytelling and play. They were seen in Last Call Theatre's last two productions- as the Plague Doctor in *Signals*, and Anton in *Abandoned*. They also produced, wrote, and directed Alterea's *Stardust*. Up next for them is *Valley of Light*, an original musical you can catch this June at the Hollywood Fringe Festival. During the day, they work with PCB Entertainment as a writer and producer of interactive storytelling. All my love to Mom, Dad, Ruby, the homies, and...

Michaela Skaribas (Director/Writer/Producer) is an artist based in Los Angeles, set to graduate from USC this spring with a BA in Narrative Studies and Theatre. Some of her favorite credits include directing and producing *Speech & Debate* by Stephen Karam, and her recent performances in multiple immersive productions such as Westley Brown/Comedy Mask in Last Call's *Signals*, Pointy in Spy Brunch's *Dragon Show: The Extended Tale*, and Maria in Alterea's *Stardust*. Ever since *Signals*, Michaela has fallen in love with immersive theatre, and she is so excited to have created an immersive SCP show of her own with The Showroom!

Court Rhodes (Stage Manager) Court Rhodes is a stage manager committed to protecting and preserving the health, well-being, and safety of their team. They've had the honor of working on productions such as Dimo Kim's Musical Theatre Factory's Broadway World award-winning *Comfort Women: A New Musical*, Jer Lelliott Productions's *See You at the Funeral!*, and Spy Brunch's *The Dragon Show*. Outside of the theatre, they enjoy weaving tales as the storyteller for interactive tabletop role-playing games. Court would like to thank The Showroom cast and crew for their drive, hard work, and care in creating this piece.

Nicholas May (Production Designer) has been designing one form of immersive space or another for more than 10 years. From humble beginnings making regional theater sets at night while working in architecture during the day, he eventually moved to LA to pursue designerly dreams in filmmaking and themed entertainment. After spending years building Imperial walkers, derelict spaceships, and recreating the Hindenburg, Nick helped develop Interactive Story Room attractions and robotic bartenders at Two Bit Circus! Nick landed at Thinkwell Group next, working on theme parks, exhibits, and expo pavilions, and now continues seeking new and exciting opportunities creating worlds that spark the imagination!

Kale Hinthorn (Costume Designer) Despite what the name may suggest, Kale is not just everyone's favorite leafy superfood. She is also an artist, actor, and creative originally from Seattle and currently based in LA. Kale favors non-traditional theatrical storytelling and narratives centering LGBTQ experiences. This is Kale's third show as costumer for Last Call Theatre, as she also designed for *Signals* (June 2022) and *Abandoned* (November 2022). Kale also has an ongoing role as Algernon in the D&D podcast *Channel Stupidity* (available wherever you get your podcasts). To learn more about Kale, check out her website at www.kalehinthorn.com

Jesse Brindze (Graphic Designer) is a visual artist, game designer, and filmmaker. He is currently pursuing his Cinema and Media Studies degree at USC, where fellow students have described him as "kind of weird" and "existentially horrifying." Some of his other interests include entomology, drag, goth rock, and homoeroticism.

Ashley Busenlener (Marketing & PR) is a LA-based producer, marketer & actress hailing from New Orleans. She is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She has produced many live events including plays, musicals, escape rooms and immersive entertainment. She recently produced Last Call Theatre's *Abandoned*, Hero Theatre's *Rise: An Exploration of Gun Violence in Schools*, and Last Call Theatre's *Signals*. She is a part of the Last Call Theatre Board. Visit www.ashleybusenlener.com to learn more or follow her @ash_buse on IG.

Shoshannah Green (Fight Choreographer) is an actor, writer and stage combat choreographer. She was the resident fight choreographer for Plays and Players Theater in Philadelphia and has taught workshops for elementary kids, high schoolers, bellydancers, clowns and pirates. Shoshanna is an Advanced Actor/Combatant with the SAFD (Society of American Fight Directors) and an Intermediate Actor/Combatant with Fight Directors Canada.

Grace Power (Intimacy Coordinator) is an interdisciplinary artist and musician. Behind the scenes, she has worked as an artistic director, producer, music director, and intimacy coordinator for projects at USC and in the greater Los Angeles area. She is a strong advocate for safe, equitable, and inclusive storytelling.